

The Documentary & Film Library

at

www.ForwardInTime.com

Fall 2011 Catalog

Welcome to the Fall 2011 newsletter for the Documentary & Film Library at www.forwardintime.com where you can see 2-3 minute clips for each of the 350+ programs are currently offering in our online catalog.

Over the past month, Parallel Lines has relocated its offices back to San Francisco, where we began producing videos for clients and documentaries for public television in 1987. To better promote the documentaries we sell and the 2 documentaries we are currently producing, we have a new Facebook page. Please send us your feedback & questions at:

<http://www.facebook.com/pages/Parallel-Lines/414590725390>

All accredited colleges & universities in the US, Canada, Australia, New Zealand, the UK and Ireland can either purchase Digital Rights to allow teachers & students to access films on demand from our site, or stream our films via their own servers to a single campus.

Special Offer(s)

Beginning August 15th, Parallel Lines will offering a 15% Discount on orders of 3 or more DVDs and a 25% discount on orders of 5 or more DVDs .

All programs can be purchased online using all credit cards and PayPal.

We also accept purchase orders from accredited schools & libraries in the U.S., Canada, Australia & New Zealand that are mailed, faxed or emailed to us.

For more information, contact:

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NEW PROGRAMS FOR FALL 2011

WHAT'S IN A SMILE? (2011)

(For Psychology & Sociology Programs)

Can a smile really change your day? What about your life? An intellectual query turns into a personal quest as Director Andy De John seeks answers from yogis, scientists, cancer survivors, and artists. In the process he takes ownership of his own well-being, makes fresh personal connections, and even develops better hugging skills.

(24 min. Price \$229.95 S&H \$8.95)

SEEN ALSO IN MEN

(For African-american Studies & Sociology Programs)

A documentary about the paternal instinct three fathers hold that pushes them to fight for meaningful relationships with their children. Under the weight of broken relationships with their own fathers, the negative stereotypes of what a black father does not do, and the injustices in the family court system towards willing fathers; these men rise to the occasion for the love they've felt since they knew their children were on the way. **(27 min. Price \$229.95 S&H \$8.95)**

WHERE WE LIVE (2011)

(For American Studies & Middle East Studies)

Living with relatives in war-torn Baghdad, they fell victim to kidnappings and the violence tearing their homeland apart. Within a day and a night, everything changed for the Hamad family. Once living peacefully alongside Forced to flee and seek asylum in America, the Hamads now find themselves far from home, largely friendless and facing the struggles of the immigrant experience. Phone calls to relatives remind them of what they've lost. They dream of family reunions that may never come. Strangers to American customs, the adults take ESL classes to confront the daunting language barrier but they are often helpless to explain this new way of life to their children. A quietly profound look at the daily lives of those creating a new home far from the ashes of their old one, Where We Live is a meditative journey with an Iraqi family defined by the deepest of ideals: hope.

(22 min. Price \$229.95 S&H \$8.95)

SYLVIA PARKHURST: EVERYTHING IS POSSIBLE (2005)

(For Women's Studies & History Programs)

In essay form, the film traces the context, campaigns and political impact of inspiring suffragette and revolutionary Sylvia Pankhurst. It features rare archive imagery and unique testimony from Sylvia's son Richard Pankhurst and his wife Rita. Sylvia Pankhurst was imprisoned more than any other suffragette for her campaigning and unlike her mother Emmeline and sister Christabel, who dropped demands for votes for women to support the war effort, Sylvia fought for universal suffrage until it was won. Her opposition to war, internationalism and bravery in opposing all misanthropic trends puts her, as one interviewee says, 'up there with the angels.'

(90 min. Price \$229.95 S&H \$8.95)

Reflections On Media Ethics (2011)

(For Journalism, Law, History & Sociology Programs)

Produced and directed by Annette Danto ("The Never Ending Path"), ***Reflections On Media Ethics*** deals with the topic of morals, ethics and values, with an emphasis on media. While the topic of "ethics" dates back to the days of Aristotle, "media ethics" -- and the related issues of privacy, censorship, truth, the manipulation of public interest, and the representation of under-served populations -- are of great relevance at this time. Through in-depth discussions with renowned filmmakers, journalists and academics, ***Reflections On Media Ethics*** examines many of these important issues. It includes interviews with Noam Chomsky, Albert Maysles, George Stoney, Amy Goodman, Jon Alpert and Mary Warnock. A study guide, bibliography, additional information about media ethics, interviewees biographies, and more about the filmmakers can be found at www.mediaethicstoday.com

(25 min. Price \$229.95 S&H \$8.95)

4 Releases for Spring 2011

JOURNEY THROUGH HISTORY (2011)

(For History & Political Science Programs)

Across the continents through four destinations, this DVD takes you on 4 exciting journeys following particular story lines from history, unique to each country and which often pass through sites which have now become part of UNESCO's World Heritage. In Peru we follow the defeat of the once-majestic Inca Empire at the hands of a small band of Spanish Conquistadores lusting for gold. In China, The life and death in the Ming Dynasty which built the largest palace complex in the world and fortified the Great Wall. In Ghana we remember the tragedy and brutality of the Transatlantic slave trade and the inhumane slave dungeons at Elmina and Cape Coast Castle while in Mexico, the cults of human sacrifices of the Aztecs of Tenochtitlan to the Maya of Palanque.

(83 min. Price \$269.95 S&H \$8.95)

ADDICTED IN AFGHANISTAN (2010)

(For Middle East Studies & Political Science Programs)

Afghanistan is a country devastated by the horrors of war, crime, violence and poverty. It is also a country blighted with the cultivation and supply of opium. Although it is estimated that 95% of all heroin on the streets of the UK & Europe comes from Afghanistan, few talk of the drugs that stay within the country and the devastating effects it is having on its children – the youth & future of Afghanistan. After the so-called “War on Terror” and the fall of the Taliban, what future is there for the next generation? Jabar and Zahir are two 15 year old friends, whose own sisters, mothers and fathers are also addicted to heroin and opium. “Addicted in Afghanistan” is an intimate observational documentary that explores the heartbreaking reality behind the headlines as seen through the eyes of Jabar & Zahir, two 15 year old drug addicts living in Kabul. **(78 min. Price \$239.95 S&H \$8.95)**

BILLIE (2010)

(For Family Studies & Behavioral Sciences Programs)

Billie was homeless and a heroin and crack addict for 17 years. This documentary is a first hand account of how she found love and came clean. It is a film that can help raise awareness about family and drug use. Billie was selected for the Exposures Film Festival and short-listed the UK's Best Documentary Awards. It was released in the UK by a public television channel in Manchester, England.

(18:30 Price \$189.95 S&H \$8.95)

BIRTHING AT HOME (2010)

(For Health Sciences & Sociology Programs)

Alexis is a 32-year-old white woman married to Alain, an African from Rwanda. This 25-minute documentary focuses on Alexis giving birth in her parents home. As her parents and great-grandmother look on, a calm mid-wife delivers ten and a half pound Jazmine. The documentary is interspersed with interviews with Alexis, her husband, Alexis' parents, the soon to be great-grandmother and the midwife. Birthing At Home is very graphic and dramatic. Birthing At Home, in one phrase, is both the agony and the ecstasy. **(24:30 Price \$219.95 S&H \$8.95)**

14 Releases for Fall 2010

No Kill (2010)

(For Sociology Programs)

Every year, five million dogs and cats are killed in animal shelters across the United States. Most were once someone's pet. NO KILL documents the unending tidal wave of abandoned pets in the city of Los Angeles and how animal services staff and volunteers deal with the constant threat of euthanasia. Witness an intimate portrait of the shelter environment through the eyes of four surrendered pets – Penny, Dotchie, Patience, and Rex – and what fate awaits them. **(27 min. DVD only Price \$219.95 S&H \$8.95)**

Life's Waltz (2010)

(For Aging & Sociology Programs)

LIFE'S WALTZ is an exploration of life, loss, and love in old age. We first meet Betty, who finds joy and purpose in playing the piano, gardening, and making the most of each day as a widow at her retirement community. In the same community, we meet Bob and Dorothy, a married couple with a unique sense of humor about anything from their transition to retirement living, their health decline, and their love for one another. Meanwhile David, living outside a retirement community, claims to be a "25-year-old inside of a 77-year-old's body." While commemorating his late wife, he offers a profound perspective on love and loss as we age. Through their stories, Betty, Bob, Dorothy, and David show us that old age is nothing to fear—it can be as wonderful as any other time in our lives.

(17 min. DVD only Price \$209.95 S&H \$9.95)

Resistance is Fertile (2010)

(For Environmental Studies & Sociology Programs)

Resistance is Fertile chronicles the journey of the South Central Resistance (SCR), a group of teenage renegades as they set out to reclaim and South Central Los Angeles through the art of Guerilla Gardening--the illicit cultivation of someone else's land. With every birth of a garden lies the chance that it will be transformed back into a barren wasteland at the hands of the city government. With the aid of several veteran LA-based Guerilla Gardeners, the SCR attempts its most ambitious mission to date: The BIG DIG. Will the BIG DIG restore hope and revitalize a community or will it simply fall at the hands of the government and become another statistic? Join these environmental warriors as they green the hood for the good! **(27 min. DVD only Price \$219.95 S&H \$8.95)**

SLEEPING and WAKING (2010)

(For Sociology & Behavioral Sciences Programs)

If you had a second chance at life, would you take it? Sullivan Daniels, an artist known for his extremely detailed and harsh religious paintings and woodcuts, opted for life when faced with terminal cancer. Modern medicine (in the not-too-distant future) has given him a second chance. But now he must deal with the consequences of his decision: His hands can't draw like before... His wife can't bear to touch him..... And his pious mother believes he has thwarted God's will and should have accepted death and the promised life beyond. Having abandoned his faith, Sully must find his way back from the darkness of his life saving decision. **(92 min. DVD only Price \$229.95 S&H \$8.95)**

STILL(E) (2006)

(For Behavioral Sciences & History Programs)

Still(e) is a dramatic film about the legacy of trauma left to future generations through silence. It is 1992 in America. Julia's 11th birthday just happens to fall on the anniversary of the date, in 1938 Vienna, that marked the end of life as her grandfather Sam once knew it. A date, a photo album. An aria. A solitary boat ride and the lighting of memorial candles. All converge to catalyze memories that have shaped this family's emotional landscape ever since the Nazi terror first shattered Sam's youth as perfectly as the broken glass shards of Kristallnacht. While Sam retreats into the familiar silence these memories provoke, Julia's mother Lily has an epiphany; She was Julia's age when she first began to understand her family's silence as a loud ineffable language that was not about quiet and might never be. **(26 min.**

DVD only Price \$229.95)

EARTH REPORTS : GO WITH THE FLOW & HEADS ABOVE WATER (2009)
(For Environmental Studies/Sciences Programs)

In *GO WITH THE FLOW*, TVE's Earth Report goes to the Netherlands to see how this delta country is planning to proof itself against rising seas and rivers. Two out of every three Dutch people already live below sea level. Now, with climatologists predicting sea levels will rise a further 0.8 metres, the Netherlands is rolling out a radical new action plan that overturns three centuries of flood engineering. The new approach - 'soft engineering' - allows land to be sacrificed to rivers and the sea. It's a long term strategy built around ideas of accommodating flood waters, rather than always holding them back.

In *HEADS ABOVE WATER*, TVE's Earth Reports investigates flooding and rising sea levels in south-east Asia, the effects on inhabitants and food production, and attempts to deal with the problems. (52 min. DVD only Price \$249.95 S&H \$8.95)

EARTH REPORT : REDD ALERT (2009)
(For Environmental Studies & African Studies Programs)

Could carbon become the developing world's new cash crop? Tropical forests store a quarter of the earth's carbon and suck in 15 per cent of all the CO₂ we emit each year. A new international concept called REDD, aims to make tropical forests more valuable as living, breathing ecosystems than if they are cleared for farmland. Prototype REDD projects are now getting underway, to test out how best to make this complex scheme work. Earth Report travels to the vast rainforests of Africa's Congo Basin, to find out if forests can realistically pay their way as global carbon stores and who exactly will benefit.

EARTH REPORT : STOLEN FISH Parts 1 & 2 (2009)
(For Environmental Studies/Sciences Programs)

Illegal fishing is a multi million dollar business and one of the most serious threats to global fish stocks. In a 2-part program, Earth Report reveals the 'pirate' fishing trawlers illegally plundering the seas off West Africa. In part one we visit local communities devastated by the activities of pirate vessels and watch as one illegal trawler is boarded and caught red-handed. Part II of Earth Report on illegal fishing, highlights the problems of identifying pirate vessels, and how illegal fish make their way into European markets. (44 min. DVD only Price \$229.95 S&H \$8.95)

EARTH REPORT : LEASE OF LIFE (2009)
(For Environmental Studies & Asian Studies Programs)

The magnificence of the Himalayas stands in stark contrast to the impoverished lives of its people. But the poorest of the poor are now in the forefront of a controversial new government scheme to reforest barren hillsides - and planting trees helps absorb CO₂. The scheme has given Laxmi, a poor landless farmer a new lease of life. But wealthier villagers criticize the scheme insisting the land could be put to better use. (24 min. DVD only Price \$199.95)

CHILDREN OF AFRICA (2008)
(For African Studies Programs)

Filmed in Benin, Malawi and the Democratic Republic of Congo (DRC), Africa's Child introduces some of the key issues involved in child survival in sub-Saharan African countries - and highlights the work that UNICEF and its partners are doing to promote often simple, cost-effective interventions that can help halt child mortality across the continent. In Malawi - one of the poorest countries in Africa - the film shows the remarkable progress achieved by the Malawian government in cutting under-five child deaths by promoting exclusive breastfeeding, improved child nutrition and hygiene and sanitation. In the West African country of Benin, President Yayi Boni demonstrates the vital role governments can play in pushing for higher child survival rates when he launches a nationwide campaign to distribute mosquito nets, vitamin A drops and de-worming tablets to families across the country. In the DRC, the film underlines the tragic consequences that ongoing civil conflict, displaced communities and sexual violence have on survival prospects for young children.

(24 min. DVD only Price \$ 219.95 S&H \$8.95)

RANDOM LUNACY (2008)**(For Sociology & Behavioral Sciences)**

RANDOM LUNACY casts a searching gaze on what it means to be marginalized, while at the same time examining what our choices have to do with our ultimate freedom. "Poppa Neutrino has all the characteristics of a man who could have built a fortune," asserts The New Yorker's Alec Wilkinson, who is featured in RANDOM LUNACY. Yet the radically itinerant Neutrino's belief that "rent is the thing that beats us," caused him instead to choose a homeless existence for himself and his family. Unencumbered by possessions, save for a video camera kept rolling since the 80's, he led his "tribe" on a quest for pure freedom and adventure. The self-taught family band called "The Flying Neutrinos" was literally singing for its supper as it roamed the world, while Poppa's camera recorded first-hand a life of sleeping in cars, trucks, and on remote beaches, as well as the family's time spent traveling with a Mexican circus. The rafts they built from street scraps, which they then would live aboard, exemplified their consummate ingenuity. Eventually one such vessel was pitted against the Atlantic Ocean. Captured on tape -- an astonishing portrait of survival outside of conventional society, in a self-created universe with a value system all its own. **(60 min. DVD only Price \$229.95 S&H \$8.95)**

VOICES IN EXILE (2008)**(For Asian Studies & Religious Studies)**

As the Tibetan people stand at the edge of extinction, "Voices in Exile" speaks out against the continued brutal policies of the Chinese government. Most film and photography on Tibet is from the Western eye looking in. "Voices in Exile," by first-time Tibetan director Tenzin Wangden Andrugsang, presents the Tibetan exile community from the rarely seen Tibetan point of view. Never before seen footage includes many surprising interviews on the future of Tibet and inspiring accounts of life in exile. "Voices in Exile" has been produced in association with The Tibetan Photo Project. The Tibetan Photo Project offers the first collection of photos taken by Tibetans living in exile, images of the Dalai Lama, informational texts and rare 1932 pictures of Tibet. The perspective provided from the modern history of Tibet and China reveals a great deal about the nature of China's future leadership. The lessons have become even more relevant with the rise to power by Hu Jintao, China's former hard-line secretary to Tibet. **(95 min. DVD only Price \$229.95 S&H \$8.95)**

DAKOTA'S PRIDE (2010)**(For Sociology & Behavioral Sciences)**

A very informative documentary that talks to families, experts, and children of Down Syndrome. Learn the reactions of the parents, the changes in concepts that have been made through the years, and realities over the myths. Travel this road as parents, teachers, and pastors network together to tell the true facts and feelings that surround these special children that just happen to have Down Syndrome. This is definitely a very educational and inspirational story. Dove awards the Dove "Family-Approved" Seal to "Dakota's Pride". **(55 min. DVD only Price \$229.95 S&H \$8.95)**

MILLENIUM ETHIOPIA (2010)**(For African Studies & History Programs)**

In September 2007, as fireworks lit up the sky above Addis Ababa, revellers gathered in the streets for a huge cultural festival. People from all over Ethiopia and many Ethiopian who had emigrated abroad flocked to the capital, as Ethiopia ushers in the new Millennium - Seven years after much of the world marked the beginning of the 21st century, Ethiopia is finally approaching the year 2000, thanks to a unique and ancient system of measuring time. A variation on the archaic Julian calendar -- which started disappearing from the West in the 16th century -- means Ethiopia did not enter the year 2000 until September 1, 2007. In the 16th Century, as the rest of Christendom revised its estimate of the date of the birth of Christ - Ethiopia stuck with the old date, which means it was stuck more than seven years behind the rest of the world. Ethiopia is known for its colorful ancient history and rich heritage. And because it was never colonized, Ethiopia has always had a special significance for the rest of Africa. **(27 min. DVD only Price \$229.95 S&H \$8.95)**

ASHA GOES TO INDIA (2010)
(For South India & Cultural Studies)

An American woman of Indian heritage travels to India for the first time and has a transformational journey, plus a lot of fun and adventure on the way. With breathtaking cinematography and soulful music, *Asha Goes To India* takes the viewer on a visual adventure through India -- from the Ganges River to the Himalayan mountains, to the backwaters of Kerala, and on to the temples, ashrams, and sacred sites in southern India that have lured travelers and spiritual seekers for centuries. **(32 min. DVD only Price \$219.95 S&H \$8.95)**

WAR & PEACE (2009)

(for Religious Studies, Ethics & History Programs)

From the producers of *SEX & ETHICS* and *GALIA & GENESIS*, Ethics Online in the UK offers four short films (*HOLY WAR*, *JUST WAR*, *THE PRIEST WHO BLESSED THE BOMB* and *CONTEMPT OF CONSCIENCE*) specifically designed to assist teachers in delivering dynamic lessons on the ethics of war and peace including. Teachers' notes, scripts & classroom activities accompany each film. Produced with much skill, this film explains clearly and succinctly the challenges faced by those who have the terrible responsibility of engaging in a war and how those who are engaged should behave. **(44 min. DVD only Price \$229.95 S&H \$8.95)**

CONTEMPT OF CONSCIENCE (2007)

(for Religious Studies, Ethics & History Programs)

At the beginning of the 20th century 80% of war casualties were combatants. At the beginning of the 21st century 80% of war casualties were civilians. Today, civilians pay for war like never before. As the global economic system plunges from crisis to crisis governments continue to spend a trillion dollars a year on the preparation or pursuance of war. At the outbreak of the Iraq war in 2003, seven British taxpayers: a Doctor, three teachers, a toymaker, a Buddhist and an accountant asked that the military portion of their taxes be spent on more constructive ways of resolving conflict. Receiving its world premiere at the Milan Film Festival in 2008, *Contempt of Conscience* is a timely reminder to never underestimate the power of a small group of individuals to change the world. After all, it is the only thing that ever has. **(55 min. DVD only Price \$239.95 S&H \$8.95)**

BACK FROM THE BRINK (2010)

(History and Holocaust Studies)

With the Nazis fast at their heels, three Jews ran for their lives. *BACK FROM THE BRINK* follows the harrowing escapes of these three survivors, now in their 80's, who managed to cheat death through the compassion and bravery of ordinary people. The film employs stark re-enactments of the most critical moments in these individual's personal sagas. The documentary, and these three harrowing stories, is a tribute to both the courage of the human spirit and to the thousands of unmentioned individuals during the Second World war who unselfishly stepped forward to save a life. **(28 min. DVD only Price \$229.95 S&H \$8.95)**

LOST IN THE MUQAM (2009)

(For Music & Chinese Studies)

Lost In The Muqam follows Mahmut Mehmet, a Uyghur musician living in China's Xinjiang province. The Uyghurs are a Muslim ethnic minority losing many traditions under Chinese rule, even music is beginning to suffer. Mahmut began playing the tambur when he was eleven years old and studied with the late virtuoso Nurmahemmet Tursun, but despite his immense talent he is now struggling to find an audience. He makes a living performing at dinner parties and teaching young students but can his music survive in the ever changing and hostile environment of modern China? **(35 min. DVD only Price \$219.95 S&H \$8.95)**

Releases for Fall 2008 to Spring 2010

I AM AN ARTIST (2009)

(For Art, Health Science & Education Programs)

I'm an Artist tells the story of the often hidden children of our times-students with learning disabilities. The film follows several junior and high school students with Down's syndrome, autism, or behavior issues who collaborate with their dedicated art teacher to create artwork for their first big art gallery exhibition. The documentary offers an inside view into life at a special needs school by following the kids to their prom, field day and senior trip. The heart of the film lies with the art teacher, Mary Jo, whose unwavering enthusiasm and support for her students show that children with learning disabilities can achieve more growth than most people believe possible. **(62 min. DVD only Price \$229.95 S&H \$8.95)**

DESTINATION: ROSSPORT, IRELAND (2009)

For Environmental Studies, Economics & Political Science)

In 2005, five men from Rosspport, Ireland were sent to jail for 94 days because they would not allow Shell Oil to put a gas pipeline through their land. In part 2 of his Global Economic Documentary Series, filmmaker Jim Kerns goes to Rosspport - a remote town in the northwest of Ireland - to examine this conflict and the socio-economic implications involved. Kerns speaks with members of the community, journalists, sociologists, and Shell representatives in an attempt to understand the factors that led up to the jailing as well as to decipher the impact of a pipeline and gas-processing terminal on a once quiet community. "Destination: Rosspport, Ireland examines how a big oil company is impacting the culture of the community and how the idea of "progress and development" in the desolate West is coming into direct conflict with health and safety concerns for an entrenched group of locals. **(53 min. DVD only Price \$239.95 S&H \$8.95)**

AUTUMN'S EYES (2006)

(For Sociology & African-American Programs)

This eloquent film follows the life and struggles of 3-year-old Autumn Collier in Jersey City, New Jersey. The directors filmed Autumn and her family through a series of family crises over an extended period of time. The film really paints a deeply personal picture of African-American poverty in the United States. Autumn is 3-years-old; her mother is 19; her grandmother is about 39. Her mother is in jail pending trial and sentencing. The family struggles with health issues (particularly, obesity and Diabetes), and extreme poverty. The cinema verite style film is as powerful as it is heartbreaking. One can see elements of both the institutionalized cycle of poverty playing out over multiple generations as well as the irresponsible behaviors and actions of the family that seem to be making their bad situation worse. The film doesn't attempt to answer whether the causes of their dire situation are institutional or individual, but instead leaves that to the viewer to sort out and attempt to sort out answers. The overhanging question is does this lovable precocious little girl have a future that is any better than what her family is experiencing. **(62 min. DVD only Price \$229.95 S&H \$8.95)**

THE NILE, OUR RIVER (2009)

(For African & Environmental Studies)

Africa's Nile Basin is home to 180 million people. and the population is growing rapidly, increasing the pressure on existing water resources. how can development be made more sustainable in the Nile Basin as the demand for water increases and how can all key stakeholders be included in the development process? Filmed on location in Egypt, Ethiopia, Rwanda, Tanzania and Uganda, *The Nile, Our River* looks at challenges facing various governments and millions of people in the region and examines the role of civil society and the media in Nile Basin development. **(30 min. DVD only Price \$229.95 S&H \$8.95)**

WHICH WAY TO THE WAR? (2008)**(For Conflict Studies, Religious Studies & Political Science)**

The story of the global conflict you can't find on the map. When Indonesia, the world's most populous Muslim nation was also becoming the world's 3rd largest democracy with its free elections in 1998, the majority of the country remained remarkably peaceful. However, a remote area on the island of Sulawesi - Poso fell victim to brutal communal fighting. Fueling it was the underlying struggle for control of local politics, commercial enterprise, and religious identity in this forgotten corner of the world where religious identity was used as the agitator that exploited and widened the conflict. Which Way To the War? reveals the true story of the wrenching Poso conflict, telling the story of Poso's redeeming rehabilitation in the conflict's aftermath. This is a story that throws new light on religious conflicts not just in Indonesia, but throughout the entire world. **(100 min. DVD only Price \$229.95 S&H \$8.95)**

GAIA & GENESIS (2009)**(For Religious Studies & Environmental Studies)**

This DVD from the British producer of **SEX & ETHICS** contains 5 short films on environmental ethics. **Gaia** -- By comparing the life of the planet to the life of a 45 year old woman, Gaia takes us on a breathtaking journey from our beginnings to these last few seconds of biological time which have witnessed our meteoric rise to ascendancy - but at what cost? **Genesis** -- For 2,000 years, the Genesis injunction to have dominion over nature has been misinterpreted as a license to dominate at all costs. But while Christianity might have been more concerned with saving souls than with saving seals is it solely to blame for today's environmental crisis? **Stewards & Slayers** -- Western civilization has largely ignored Biblical and mystic calls to revere creation and today we face the stark realization that in an interdependent world unethical stewardship of the animal kingdom ultimately afflicts us all. **The Rapture**--- Christian fundamentalists believe that the environmental disasters we currently face are of little concern as they are signs that the Rapture is close at hand...for others however, visions of the end time have given new impetus to the principle of stewardship. **All Things Are Connected** --- While Christian colonizers, mapmakers, missionaries and mercenaries, believed that the natural world existed entirely for human gain, the indigenous Indians of the Americas experienced nature as a sacred web of interdependent phenomena. **(91 min. DVD only Price \$239.95 S&H \$8.95)**

SURVIVING HISTORY (2009)**(For Holocaust Studies & European History Programs)**

SURVIVING HISTORY presents the life stories of seven individuals who survived the Holocaust in Lithuania, where ninety-five percent of the 240,000-strong pre-war Jewish population was annihilated, many at the hands of Lithuanian shooters. The narrators represent a rapidly diminishing community. Today, approximately 2,800 Jews live in what was once known as the "Jerusalem of the North." Of this number, there are only one hundred and six ghetto and camp survivors and less than one hundred former partisans and soldiers. All of those interviewed lost family members to the Holocaust. In most cases, they are the lone survivors among extended families of over one hundred people to have come through alive. Even today, more than sixty years on from the atrocities, as Vilnius takes on the role of European capitol of culture, these individuals face horrific echoes of the past: a recent Neo-Nazi march through the city, the Jewish community center defaced, last August, by images of Swastikas, smokestacks and gallows, a palpable surge in Anti-Semitic rhetoric. The film explores their stories, taking us into the heart of their memories, but it also looks at the specific time and place in which we encounter them and discovers that which is meaningful to them today. Juxtaposing the historical and the contemporary, the private and the personal, it offers a lyrical, poetic, and, at once, harrowing journey through the core of Lithuanian Jewish life. **(28 min. DVD only Price \$219.95 S&H \$8.95)**

US NOW (2009)**(For Political Science, Business and Sociology Programs)**

A film about the power of mass collaboration, government and the internet, US NOW opens with a student picking the team for Ebbsfleet United's FA Trophy Semi-Final match against Aldershot. Around the world 35,000 other fans are doing the same thing, because together, they own and manage the football club. If distributed networks of people can run complex organizations such as football clubs, what else can they do? Us Now takes a look at how this type of participation could transform the way that countries are governed. It tells the stories of the online networks whose radical self-organizing structures threaten to change the fabric of government forever. Us Now follows the fate of Ebbsfleet United, a football club owned and run by its fans; Zopa, a bank in which everyone is the manager; and Couch Surfing, a vast online network whose members share their homes with strangers. The founding principles of these projects -- transparency, self-selection, open participation -- are coming closer and closer to the mainstream of our social and political lives. **(60 min. DVD only Price \$239.95 S&H \$8.95)**

GUAZAPA: YESTERDAY'S ENEMIES (2009)**(For History, Latin-American Studies & Spanish Language Programs)**

With English & Spanish language versions on a single DVD, GUAZAPA is a story about El Salvador, a country living in the past and the present - angrily divided along ideological lines between left and right. More than 25 years ago, the U.S. government under Ronald Reagan drew a cold war line in El Salvador and declared that the leftist Farabundo Marti National Liberation Front (FMLN) were "international terrorists" and a major security threat to the U.S. Now the FMLN are Yesterday's Enemies, having gained political power at the ballot box, a victory they could not win on the battlefield. GUAZAPA is a personal documentary produced by journalist Don North who reported on the bloody conflict for American television in the 1980's. In 2007 North returned to the mountainous region of Guazapa to "see people, after more than 25 years, that he didn't know were still alive. They had given me strength in the middle of a disaster **(105 min. DVD only Price \$229.95 S&H \$8.95)**

THE JEWS OF VIENNA: 100 YEARS OF HISTORY (2002)**(For European Studies, Jewish Studies & Religious Studies)**

More than 50 years after The Holocaust, this Austrian Documentary examines the history of the Jews in Vienna. It is a story of alternating toleration and expulsion dating back to the 10th Century when the first Jewish community in Vienna began. Vienna's unique culture owes much to its Jewish residents. Vienna's Jews like Sigmund Freud, Theodore Herzl, Gustav Mahler, as well as numerous writers, painters and architects are discussed in the film. Even the celebrated Johannes Strauss had Jewish ancestors who influenced his music. Former Jerusalem Mayor Teddy Kollek and Nazi hunter Simon Wiesenthal remember Vienna Jews who were victims of the Nazis and find hope in today's generation of Austrians. **(30 min. DVD only Price \$229.95 S&H \$8.95)**

IN SEARCH OF MOZART (2006)**(For Music & European Studies)**

From the director of the award-winning documentary, THE BOY WHO PLAYS ON THE BUDDHAS OF BAMBIAN, IN SEARCH OF MOZART is an utterly fascinating documentary which brings the brilliant, sometimes tragic, bawdy and all too human composer to life. Using a combination of his letters read evocatively by leading actors, hundreds of musical clips of orchestras and singers, interviews with scholars and musicians, as well as present day footage of the very long roads he traveled (he was on tour about 1/3 of the days of his short life), Mozart becomes as real as if he sat down to dinner with you. This is the story of a 25,000 mile journey along every route Mozart followed. Narrated by Juliet Stevenson, and produced in association with the world's leading orchestra, this bio-doc is a detective story that travels to the heart of old Europe, to the heart of genius itself. **(128 min. DVD only Price \$239.95 S&H \$8.95)**

THE BOY WHO PLAYS ON THE BUDDHAS OF BAMBIAN (2004)
(For Middle East Studies & Cultural Studies Programs)

In 2001, when the Taliban in Afghanistan destroyed the 1600 year-old statues of giant buddhas in Bamiyan, the world was horrified. Just as horrifying, though, is to explore the lives of some of the people who live in Bamiyan, poverty-stricken, sickly peasants who find shelter in the ancient caves carved into the face of the mountains. Meet Mir, eight years old. Mir lives with his parents, his sister and his brother-in-law, and in British director Phil Grabsky's beautiful, painful but ultimately optimistic documentary feature, we follow his footsteps over the course of a year, starting in summer. He seems to be a surprisingly cheerful youngster, given the horrors he's endured and the fact that he lives on the edge of starvation. His father, who looks old enough to be his grandfather, came from a village, from which he was forced to flee. With his livelihood destroyed, he's forced to feed his family on whatever he can find — offal the butcher throws away, stale bread the baker doesn't want. The Taliban are gone, now, and Mir rather likes the Americans, whose choppers patrol the skies above. This is a documentary without narration, in which the images, **(96 min. DVD only Price \$229.95 S&H \$8.95)**

THIS PALESTINIAN LIFE (2009)
(For Middle East Studies)

Produced by Philip Rizk, THIS PALESTINIAN LIFE is a documentary film about nonviolent struggle in the face of Israeli occupation and the ongoing annexation of Palestinian land. In the film, the Egyptian-German activist and director interweaves stories of Palestinian villagers and they carry out nonviolent resistance ("sumoud") in the face of settler violence and the documented injustices of the Israeli government. The film does not attempt to provide an overview of the entire conflict. Instead of using an oral history approach, THIS PALESTINIAN LIFE documents the stories of Palestinian farmers who struggle to maintain their way of life and very existence in the villages of Hebron, the Jordan Valley, and the Gaza Strip as these communities continue to find peaceful, creative and bold ways to remain on their land today, tomorrow and for as long as it takes. **(29 min. DVD only Price \$219.95 S&H \$8.95)**

SEX & ETHICS (2009)

(For Religious Studies, Psychology & Human Sexuality Programs)

Written & Directed by author and professor Joe Jenkins of Hereford College in the UK, the documentary is divided into 4 discreet films - Natural Law, Situation Ethics, Utilitarianism and Kant & Sex. *SEX & ETHICS* provides teachers and students with dynamic lessons on ethical theories and sexual ethics. **(89 min. DVD only Price \$239.95 S&H \$8.95)**

A PORTRAIT OF THE ARTIST AS AN OLDE(ER) WOMAN (2007)
(For Women's Studies, Aging & Visual Arts Programs)

Three octogenarian women artists whose art informs their identity, share their experiences and their vision to give the viewer insight into creative energy and vitality that is not diminished or hampered by age. **(29 min. DVD only Price \$209.95 S&H \$8.95)**

TWIN LENSES (2000)
(For Women's Studies & Visual Arts Programs)

Produced and directed by Oscar-nominee Nina Rosenblum, *TWIN LENSES* tells the remarkable story of remarkable twins Kathryn Abbe and Frances McLaughlin, pioneer fashion and celebrity photographers, whose images graced the pages of magazines like Vogue & Harper's Bazaar, and are recognized as masters of their genre. The twins embraced a wide range of subjects, including celebrities, intimate family moments, high fashion, lifestyle and beauty. In 1943, Frances joined Vogue Studio, photographing exclusively for the magazine and other Conde Nast publications for 2 decades. Kathryn, a free-lance photographer, had clients including McCall's, Better Homes & Gardens, Good Housekeeping and Paris Mach. The twins also set a standard for balancing their pioneering work with family and raising children. This well-conceived documentary tells of their accomplishments in photography in their own word and in the words of their families, paying tribute to the richness and allure of their life's work, their undeniable bond and their commitment to each other. **(30 min. DVD only Price \$199.95 S&H \$8.95)**

OVEREXPOSED (2006)**(For Human Sexuality, Human Development & Sociology Programs)**

How do sexualized mass media and pornography affect men's abilities to be intimate? OVEREXPOSED introduces the viewer to the world of love, sex, and intimacy in the age of virtual fantasies. In this film, 2 men reflect on how mass media and pornography have affected their perceptions of women and relationships. One man can't get the images out of his head, while another man can't get enough. From culture pundits -- Dr. Drew (host of LOVELINE, Pamela Paul and Steven Arterburn (NY Live) -- we get a spectrum of opinions on what it's like to navigate intimacy and relationships in a sexualized society. **(25 min. DVD Only Price \$219.95 S&H \$8.95)**

SECRET CIRCLES, HIDDEN PRAYERS (2008)**(For Religious Studies & Sociology Programs)**

SECRET CIRCLES, HIDDEN PRAYERS follows a cross-section of Americans who consider themselves Neo-Pagans. In a country where there is a Judeo-Christian paradigm firmly in place, the cost of deviation can be social alienation, and a need for secrecy. At odds with the mainstream, four modern Pagan families reinterpret spirituality outside the conventional American context and reveal why they've been hesitant to 'come out of the broom closet'. In the movie, a solitary practicing Wiccan, or 'witch' talks about her childhood growing up as a Christian and what led her to Wicca. A Pagan family addresses issues and fears they have raising children under their faith. And a Nevada war widow fights to get her husband's religious emblem recognized by the Veteran's Administration. **(55 min. DVD only Price \$219.95 S&H \$8.95)**

GET JUMPED IN (2009)**(For Asian-American & Sociology Programs)**

A brooding, poetic, and fiercely compelling personal documentary about Asian American gang subculture in Los Angeles. Director David Woo, himself bred into that culture, examines why his close friend— Chester Chang, an established young man with an established career as an airline pilot—was murdered in a gang-related shooting in Korea Town, Los Angeles. Through his intimate accounts of Chester's family and the personal anecdotes of former gang members, Woo examines why his friend, and other Asian American youth, are continually drawn towards the periphery of gang life. This raw and revelatory documentary will give you access to a world that you otherwise would have to GET JUMPED IN to experience. **(27 min. DVD only Price \$219.95 S&H \$8.95)**

WHERE LIFE IS (2008)**(For Health Sciences & Behavioral Science s)**

As Operation Freedom enters its 6th years, the domestic legacy is now the return home for those who have been injured during their service to America. WHERE LIFE IS follows 3 severely wounded veterans pursuing sport as a means of rehabilitation to civilian life. The film follows these veterans as they run, bike and swim for the very first time. It is a portrait of their courage and a look into their lives as they attempt to overcome their injuries with the help of family, friends and sport. **(27 min. DVD only Price \$219.95 S&H \$8.95)**

VOICES FROM THE CAPE (2008)**(For Education, Sociology & Family Studies Programs)**

In 2007, a dynamic team of multi-media trainers took their unique engagement model to a small school in the traumatized Australian indigenous community of Aurukun. The training was designed to inspire young people to engage with digital media, express their personal stories and develop capacity in new media technologies that would then inspire them in other educational area. The trainers also aspired to encourage inter-generational communication between disadvantage youth and their families in telling stories about their lives and their region. For 6 weeks the Community Prophets team, led by a former human rights lawyer and filmmaker David Vadiveloo, worked with the community and youth of Arukun. What transpired during the program was confronting, frustrating and emotionally raw **(52 min. DVD only Price \$229.95 S&H \$8.95)**

COMMITTING POETRY IN TIMES OF WAR (2007)
(For Education & Communications Programs)

An award-winning, cutting edge documentary, *COMMITTING POETRY IN TIMES OF WAR* is a poetic look at a community's response to the suspension and firing of teachers who supported their students right to speak out on the war, and the subsequent police response, forcefully moving peaceful protesters into "free speech zones." With its hard-hitting slam poetry which united the community in support of fundamental freedoms, the documentary shows a vibrant and inspirational response to a nation at war in Iraq and with its own citizens. **(110 min. DVD only Price \$229.95 S&H \$8.95)**

TWIN LENSES (2000)
(For Women's Studies & Visual Arts Programs)

Produced and directed by Oscar-nominee Nina Rosenblum, *TWIN LENSES* tells the remarkable story of remarkable twins Kathryn Abbe and Frances McLaughlin, pioneer fashion and celebrity photographers, whose images graced the pages of magazines like *Vogue* & *Harper's Bazaar*, and are recognized as masters of their genre. The twins embraced a wide range of subjects, including celebrities, intimate family moments, high fashion, lifestyle and beauty. In 1943, The twins also set a standard for balancing their pioneering work with family and raising children. This well-conceived documentary tells of their accomplishments in photography in their own word and in the words of their families, paying tribute to the richness and allure of their life's work, their undeniable bond and their commitment to each other. **(30 min. DVD only Price \$199.95 S&H \$8.95)**

CODE YELLOW: HOSPITAL AT GROUND ZERO (2004)
(For Health Sciences, History & Justice Programs)

Produced and directed by Oscar-nominee Nina Rosenblum and narrated by Brian Dennehy, *CODE YELLOW: HOSPITAL AT GROUND ZERO* relives the response of the hospital nearest to the World Trade Center attack from the moment it received the first victims. 600 patients flooded NYU Downtown Hospital; 450 were also sheltered from the huge debris cloud. Victims were triaged in the smoke filled cafeteria or on the street outside, names noted on bed sheets, and teams working with great efficiency tended to grateful patients. This gripping documentary highlights the struggle to save the lives of 2 specific patients : David Bernard & Deborah Mardensfield. **(60 min. DVD only Price \$219.95 S&H \$8.95)**

THE ORANGE CHRONICLES (2008)
(For Slavic Studies, Political Science & European History Programs)

ORANGE CHRONICLES is a powerfully moving and unique examination of Ukraine's Orange Revolution from the perspective of an intrepid Ukrainian-American filmmaker. Director Damian Kolodiy, criss-crossed the country in the weeks before the remarkable events of 2004 as a volunteer International Election Observer, recording the build-up to what turned out to be one of the most astonishing bloodless political turnarounds in recent history. **THE ORANGE CHRONICLES** documents operations and sentiments on the ground during the lead up to the elections, and provides a clear understanding of the dramatic confrontations and high stakes of that time. It also explores what motivated the people to activate, as well as the emotional conflicts among a bitterly divided populace. Lessons about the power of organized activism can be applied the world over to successful opposition against electoral corruption. **(98 min. DVD only Price \$239.95 S&H \$8.95)**

HISTORY IS A TEACHER (2008)**(For History & Cultural Studies Programs)**

The bitter struggles for freedom in Bosnia and Rwanda are the backdrop for first 2 installments on the importance of History in shaping national identity. In Bosnia, where memories of conflict are still very fresh children are growing up with a one-sided account of History. In multi ethnic towns schools are divided and in the same building Croat children are taught in separate classrooms from Muslims. In Rwanda, for eight years following the 1994 genocide, history was not taught in Rwandan schools. Over the last 4 years, historians and educators have tried to re-introduce history into the curriculum with limited success. The problem is that history has been so manipulated to justify political actions that impartial accounts of Rwanda's history are very hard to come by. Started by the Belgian Administration 150 years ago and then inflamed by Hutu figure heads for the last 50 years, the social structure of Rwanda has been divided into Tutsi elite and Hutu laborers. **(45 min. DVD only Price \$219.95 S&H \$8.95)**

INTERROGATE THIS: Psychologists Take On Terror (2008)

(For Behavioral Studies, Justice & Ethics Programs) Should psychologists help the military interrogate national security detainees? Produced by forensic psychologist, Maryanne Galvin, *Interrogate This* presents a troubling and deeply human story illustrating the complexities encountered when national security, psychology, politics, ethics and morality collide. Most are unaware that mental health professionals and others have been involved in the so-called war-on-terror. These professionals have been at odds with each other and policies limiting their participation in interrogations in national security settings have evolved over the past few years. Weaving together intimate interviews, archival footage, animation, innovative visuals and original music, *Interrogate This* presents an even-handed representation of perspectives from both sides of this thin line in the sand. **(90 min. DVD only Price \$229.95 S&H \$8.95)**

SECRETS OF THE WAI WAI (2007)**(For Anthropology & Cultural Studies Programs)**

Britain's very own 'Indiana Jones' leads an expedition deep into the tropical rainforest to try and save the legendary Wai Wai Tribe of Guyana. Two weeks after filming concluded severe flooding destroys the village and it was abandoned. This documentary is a unique portrait of an ancient African culture include the village life and customs that had survived for hundreds of years. **(52 min. DVD only Price \$229.95 S&H \$8.95)**

ABE OSHEROFF: One Foot In the Grave, The Other Still Dancing (2008)**(For History, Sociology & Social Justice Programs)**

From the front lines of the Spanish Civil War to the picket lines of the U.S. labor movement to the struggle for civil rights in Mississippi to work for human rights in Nicaragua, people know Abe Osheroff as an activist who threw himself into the fray with rare energy and enthusiasm through his 92 years. In this riveting documentary, Osheroff reflects on the meaning of that activism and the ideas that animated his actions in movements for social justice. A truly organic intellectual, Osheroff shares the wisdom built up over a lifetime of commitment to the "radical humanism" that defined his politics and philosophy. **(72 min. DVD only Price \$239.95 S&H \$8.95)**

UNSPOKEN (2007)**(For Behavioral Studies & Health Sciences Programs)**

The 4th in a series of well-produced documentaries from mental health services provider Mind in Croydon in the UK, *UNSPOKEN* is a film about sex, relationships and mental health. Although mental health problems may interfere with peoples' sexual functions and practitioners are aware that psychiatric medication can interfere with sexual function, service users often feel that these matters are ignored or discounted. At a time when there is such an emphasis on promoting equality, working towards recovery and overcoming stigma, *UNSPOKEN* argues the importance of discussing matters openly, challenging poor practice and recognizing and celebrating progress. **(27 min. DVD only Price \$219.95 S&H \$8.95)**

Yoga (2008)**(For Health Sciences & Behavioral Studies Programs)**

Produced by Arthur Klein, *YYoga* is a sentimental documentary that illuminates the practice and philosophy of yoga, taking viewers on a voyeuristic journey through the producer's personal love affair with the American yoga scene. The producer takes his camera to visit teachers, studios and students rather than Santa Monica's Power Yoga, to yoga in a South Central LA elementary school, demonstrating the diversity of people affected by the practice of yoga. The film is not a how-to manual. Rather *YYoga* puts yoga under a microscope with interviews with teachers and students and their anecdotal stories of how yoga has changed their lives **(88 min. DVD only Price \$229.95 S&H \$8.95)**

TEN DAYS (2007)**(For Religious Studies, Music & Cultural Studies Programs)**

An ethnographic / ethno-musicological exploration of ritual, symbolism and devotion amongst the Shi'a religious minority community in Pakistan. The film is entirely told, without narration, through the actual participants of the annual Ashura mourning processions. *Ten Days* captures the raw energy of this controversial event which is rarely understood by outsiders. The film was selected for screening at a number of international film festivals. *TEN DAYS* is a serious and sympathetic exploration of religious ritual and cultural symbolism, introducing a new genre of devotional music known as 'qaseedas' and 'nuhas', performed by one of Pakistan's best known – and loved – *zakirs*, Sayyed Shafqat Mohsan, to an international audience for the first time. **(41 min. DVD only Price \$229.95 S&H \$8.95)**

JAZZ BRIDGES (2007)**(For Music & Cultural Studies Programs)**

In 2007, the US Embassy in London supported a unique film initiative as part of its program of communities outreach program. The result was 'Jazz Bridges: Music Without Frontiers', a concert film depicting the meeting of two very different styles of musical genre: Western (American) Jazz and Eastern (Afghan) Folk. The film contains interesting interviews which explore the difference in attitudes and perceptions between the musicians. The Western musicians were the first to play in Afghanistan after the fall of the Taliban; the Eastern musicians, Afghanistan's pre-eminent folk ensemble, were banned from playing music for years under the Taliban. The result is a fusion of styles that is rarely communicated on camera. **(45 min. DVD only Price \$199.95 S&H \$8.95)**

KE GARNE: What to do ... (2008)**(For Asian Studies, Political Science & Cultural Studies Programs)**

Nepal is currently experiencing the worst political crisis of its fifteen year old democracy. The King has sacked the government and assumed absolute military and political power. *KE GARNE* is the story of how Nepal's king tried to consolidate his power over the people by attempting to crush the nation's free, independent media. Pradip, who works for Kantipur, Nepal's largest and most popular independent media agency, is the sole support of his extended family. The pressure is on when the King clamps down on Kantipur, threatening Pradip's job. This brash move by the king is perceived by many to be the final straw and thousands of protesters take to the streets as the fight for real democracy in Nepal truly begins. **(36 min. DVD only Price \$219.95 S&H \$8.95)**

TOVARISCH I Am Not Dead (2007)**(For 20th Century History & Sociology Programs)**

Garri Urban endured the Holocaust and the Gulag with his pride intact, refusing to become a victim of his harrowing life in Russia and Ukraine in the 20th century. Garri Urban's life story is as incredible as it is real, featuring escape, adventure and triumph. Yet, he put it all to paper, not everyone could bring themselves to believe it. Determined to prove his story, Dr. Garri Urban decided to return to Moscow to recover his KGB file. Armed only with his will power and his son (two-time BAFTA winning director Stuart Urban), Garri sets out on a remarkable journey of discovery, trauma and reunion. Opening painful memories, revealing shocking family secrets and proving insight into surviving Stalin's dictatorship, This is an extraordinary and poignant biography of a true survivor and his family heritage. **(83 min. DVD only Price \$229.95 S&H \$8.95)**

A TAILOR IN THE MAKING (2007)**(For History, Holocaust Studies & Art Programs)**

A TAILOR IN THE MAKING is a thoughtful documentary about a group of Jewish & Polish artists who, forced into Nazi concentration camps, managed to use their creativity to emotionally survive the harsh treatment and dehumanizing techniques of the Nazis. This underground art movement within the barbed-wire fences of the prisons produced some of the most heart-breaking and personal works of art ever made. The "tailor" in the film is Ben Altman, who survived 5 concentrations camps in Poland because his skill as a tailor made him valuable to his captors and saved his life. Yet he recalls on camera that it was only when he was able to express his experiences through his painting that he felt truly alive. **(73 min. DVD only Price \$229.95 S&H \$8.95)**

THE OTHER SIDE OF TORA BORA (2007)**(For Middle East & Cultural Studies Programs)**

More than five years on from the Battle of Tora Bora and the US military's 'Operation Enduring Freedom', first-generation American Alia Ayub returns to her tribal home in the North West Frontier Provinces of Pakistan. Just 12km from the border with Afghanistan, and with growing Taliban and sectarian tensions in the area, this largely autonomous region remains closed to outsiders. Through unique access, "The Other Side of the Tora Bora" looks beyond this veil of infamy giving insight into a largely misunderstood and under-represented way of life, exposing an ancient culture on the cusp of change, and a region under growing threat from Taliban forces.

(30 min. DVD only Price \$219.95 S&H \$8.95)

FLOWERS DON'T GROW HERE (2005)**(FOR European History & Sociology Programs)**

Think you know Europe? Think again... Much of Eastern Europe has been devastated by the rapid transition from communism to capitalism. Fifteen years since independence from the former USSR, Ukraine – Europe's second largest country – is struggling to regain economic and social stability. One little-known consequence is the estimated 1,000,000 children currently living homeless on Ukraine's streets. "Flowers Don't Grow Here", filmed over four months and told through the eyes of a gang of Kyiv's street kids, offers an intimate and uncompromising portrayal of young people paying the ultimate price for political reform. Young mothers, united siblings, close friends and sworn enemies form a troubling underworld of society, governed by their own rules, and haunted by prostitution, crime, violence and murder **(51 min. DVD only Price \$219.95 S&H \$8.95)**

NICE BOMBS (2006)**(For Middle East Studies & Conflict Studies)**

In *Nice Bombs* filmmaker Usama Alshaiibi returns to Baghdad to reunite with his family after nearly 24 years. This documentary navigates through his unique relationship to an Iraq that is much different than the country of his childhood. Usama captures the conflicting reactions to the conditions of life in Baghdad. Through a wide range of opinions and experiences he provides a broad panorama of voices long neglected under Saddam's regime. His cousin Tareef enters the room upon hearing an explosion. "It's a bomb. A Nice Bomb," he explains. The phrase is indicative of his family's nonchalance about their situation. As one young boy put it, "We're Iraqis. It's normal." With humor and resilience *Nice Bombs* explores Usama's dual role as both Iraqi and American. **(76 Min. DVD only Price \$219.95 S&H \$8.95)**

FROM THE BODY CAGE (2007)**(For Health Sciences & Women's Studies Programs)**

From the Body Cage offers an insider's view to the paradoxical logic of bulimia nervosa. It is the first film on eating disorders made by insiders to the issue – and the first film to attempt a portrayal of the sheer state of mind of a sufferer. Highly experimental, the film uses actors, music and text in a collage like structure, constituting a visual poem that exposes the very emotions of eating disorders. But there is also a universal aspect to the story as the struggles portrayed in *From the Body Cage* represent eternal human struggles: defining and losing one's sense of self, feeling judged, trying to be the best one can be and fearing the emergence of one's evil alter ego. It is this aspect that makes it ultimately possible for anyone to empathize, and almost forget for a second that it is all about food. Or - is it? Praised by Eating Disorder Prevention Programs, the film captures the private psychological battles seen by experts in many of the college students see suffering from bulimia.

(28 min. DVD only Price \$219.95 S&H 8.95)

THE QUIET WAR (2007)**(For Women's Studies & Health Sciences Programs)**

Produced by Affinity Films, *THE QUIET WAR* is the 3rd film in The Between Us Project which is dedicated to breast cancer. The purposes of *THE QUIET WAR* are to acknowledge the battle women are waging against metastatic breast cancer, to provide support comfort in seeing strong women facing their disease, and to empower women with 148 minutes of state-of-the-art information, including: 5 women speaking candidly about their personal challenges in facing advanced breast cancer; 3 experts answering questions, and; an in-depth conversation about hospice care.

(148 min. DVD only Price \$219.95 S&H \$8.95)

LIFE WITH PRINCIPLE: THOREAU'S VOICE IN OUR TIME (2007)**(For Philosophy, Ethics & Sociology Programs)**

Life With Principle is a an educational documentary that introduces Thoreau's timeless and provocative ideas in a 21st Century context. The interactive program contains over 2 hours of interactive video content and additional features. The documentary includes interviews with historian Howard Zinn, Daniel Ellsberg and noted linguistics expert Noam Chomsky, along with other individuals who forthrightly explain how they have learned to cope in today's modern world. Produced by Canadian Melvin Hopper in cooperation with The Thoreau Society, *Life With Principle* features a comprehensive Thoreau curriculum, study guide and scholarly commentary. The DVD's special features include *Profiles In Social Disobedience*, *Thoreau's Concord/Walden Pond*, 12 minute film, and *The BOATMEN Bill & Ben*, an animated short story.

(56 min. DVD only Price \$249.95 S&H \$8.95)

BUDDHA WILD: THE MONK IN A HUT (2006)**(For Religious Studies & Cultural Studies Programs)**

Produced & narrated by Australian Anna Wilding, *Buddha Wild* provides viewers with a well-judged glimpse into the monastery world of the Buddhist Monk and the real world of those who follow the precepts and principals of Buddhism. The documentary centers on the life of the Buddhist monks. They are a kind lot of warm hearted and enlightened men who are eager to share their religious doctrines of faith. Buddha Wild is a journey of discovery. The monks are honest in the telling of their lives, hopes, and disappointments. They speak freely about their lives, limitedly about the absence of physical closeness and sexual activity, and in depth about the world challenges faced by a Buddhist. The monks were clearly enamored by Ms. Wilding and their generosity of information from taboo subjects exhibits this fact. It appears that being a monk is not so much a calling as a culture. There is a break from the seriousness of the narration with the invitation by one of the Monk's to visit his hut – hence the title “The Monk in a Hut.” **(60 min. DVD only Price \$229.95 S&H \$8.95)**

TOVARISCH I Am Not Dead (2007)
(For 20th Century History & Sociology Programs)

Garri Urban endured the Holocaust and the Gulag with his pride intact, refusing to become a victim of his harrowing life in Russia and Ukraine in the 20th century. Garri Urban's life story is as incredible as it is real, featuring escape, adventure and triumph. Yet, he put it all to paper, not everyone could bring themselves to believe it. Determined to prove his story, Dr. Garri Urban decided to return to Moscow to recover his KGB file. Armed only with his will power and his son (two-time BAFTA winning director Stuart Urban), Garri sets out on a remarkable journey involving discovery, trauma and reunion. Opening painful memories, revealing shocking family secrets and proving insight into surviving Stalin's dictatorship, This is an extraordinary and poignant biography of a true survivor and his family heritage. **(83 min. DVD only Price \$229.95 S&H \$8.95)**

BACK TO THE VILLAGE (2006)
(For Economics, Cultural Studies and South Asian Studies)

South Indian villages have been an almost closed world unto themselves for centuriesthis is no longer the case. Globalization has paved the way for cheap imports. Handicrafts have been replaced by plastic goods, with the consequent loss of livelihood A thought provoking documentary film BACK TO THE VILLAGE focuses on the causes and results of rural-urban migration, a phenomenon that is strangling capitals in filth and its dwellers in misery in the developing world. The film is also a study of resilient Indian people, and age-old friendships, and takes us on a journey, where we experience the survival strategies for several rural societies, through the eyes of villagers themselves. **(26 min. DVD only Price \$219.95 S&H \$8.95)**

In The Documentary Library at ForwardIntime.com, You Will Also Find:

12 Documentaries from the Award-Winning Production Company

New Atlantis Ltd.

1. AMAZONIA: LAST CALL (2000)

(For Anthropology & Biology Programs)

This new documentary from New Atlantis of Spain takes the viewer across Brazilian landscapes by way of one of the main links still binding the essence of humanity with the Earth: the Amazon. The filming of the first point of contact with an isolated race, the encroachment on areas of the Amazonian forest not previously captured on film, the evidence relating to the development of the illegal trafficking of species or the recording of the immeasurable value of Brazil's natural spaces; these are just excerpts from the series. The underlying theme is the conflict between the development and conservation of one of the key natural areas underpinning the stability of the planet.

(55 min. DVD only Price \$229.95 S&H \$8.95)

2. ANIMAL SAPIENS (2004)

(For Anthropology, Sociology & Biology Programs)

The history of mankind is a history plenty of questions. We have been wondering one hundred thousand years about what is surrounding us. The big questions have marked our cultures, have shaped the religious beliefs and whole civilizations have arisen to turn the human race into the dominant one throughout the planet. ANIMAL SAPIENS will bring viewers closer to the cultural successes of mankind to show us that these strategies are also used by other inhabitants of our planet. The use of tools, the skills of language or the practice of games and amusements at the same time get us closer and keep us away from the rest of living creatures. This makes the human beings to ask themselves the same question again: Are we something more than an animal?. **(55 min. DVD only Price \$229.95 S&H \$8.95)**

3. (THE) BRAIN: THE LAST ENIGMA (2003) : The human brain is the result of millions of years of evolution. Only 4% in the development of the neo cortex separates us from the chimpanzee, but this small difference is what has enabled us to have a larger capacity of communication and learning, in short, to gain access to knowledge. From the scientific findings we will obtain the answers to the great enigma regarding the functioning of the organ where our conscience resides. THE BRAIN: THE LAST ENIGMA also looks at the latest discoveries and the fundamental questions that remain to be answered.

(55 min. DVD only Price \$219.95 S&H \$8.95)

4. FUTURE Part 1 (2004) : A documentary about the state of science and its current phase of development. Its objective is to expound the questions, threats and challenges that face scientific investigators and to explore the ramifications of those challenges. FUTURE move from theories of the creation of the universe to the novel state of our species. The producers uncover the route taken by investigations on the origin of life, the exploitation of energy, climate change, genetic engineering, the functioning of the brain and the dangerously diminishing biodiversity, in a world that is increasingly interconnected, to offer the face of the future that is already being sketched onto our planet.

(55 min. DVD only Price \$219.95 S&H \$8.95)

(5) FUTURE Part 3: ARE WE ALONE? (2004)
(for Science & Sociology Programs)

ARE WE ALONE? is the third in a series of award-winning European TV documentaries from NEW ATLANTIS about the state of science and its current phase of development. Its objective is to expound the questions, threats and challenges that scientific investigators are facing and to explore the implication of those challenges. This is a trip from theories of the creation of the universe to the novel state of our species; in continual contact with technology. We uncover the route taken by investigations on the origin of life, the exploitation of energy, climate change, genetic engineering, the functioning of the brain and the dangerously diminishing biodiversity, in a world that is increasingly interconnected, to offer the face of the future that is already outlined in our planet. **(55 min. DVD only Price \$229.95 S&H \$8.95)**

(6) FUTURE Part 4: ENERGY (2004)

(for Science & Sociology Programs)

ENERGY is the 4th in a series of award-winning European TV documentaries from NEW ATLANTIS about the state of science and its current phase of development. Its objective is to expound the questions, threats and challenges that scientific investigators are facing and to explore the implication of those challenges. This is a trip from theories of the creation of the universe to the novel state of our species; in continual contact with technology. We uncover the route taken by investigations on the origin of life, the exploitation of energy, climate change, genetic engineering, the functioning of the brain and the dangerously diminishing biodiversity, in a world that is increasingly interconnected, to offer the face of the future that is already outlined in our planet.

(55 min. DVD only Price \$229.95 S&H \$8.95)

7. LIVING ON WATER (2005) : Six hundred million people on the planet live on the water or around it. Featuring magnificent photography, LIVING ON WATER looks at these people and their particular cultures. Although linked by the common denominator of water, each group has developed different solutions to the same problems. We will discover how they live, their methods of transport and what diseases they suffer from. We will travel to markets on the Mekong, through the river towns of the Amazon and to Ganvie, the Venice of Africa. **(55 min. DVD only Price \$199.95 S&H \$8.95)**

8. MOZAMBIQUE (2004): Mozambicans are putting their shattering past behind them and rebuilding their country at a remarkable pace. There's plenty to see, including stunning beaches and islands, a World Heritage site, charming colonial architecture and colorful local cultures, however, the education, economy and health care of this country depicts one of the poorest regions of Africa. In despite of everything, MOZAMBIQUE looks at how its inhabitants still manage to demonstrate a great spirit for surviving in these conditions. **(55 min. DVD only Price 219.95 S&H \$8.95)**

9. MUSIC MOVES THE WORLD (2005) Different cultures have succeeded in imposing order on noise and creating music that complements their environment. With a variety of rhythms and melodies taken from cultures throughout the world, This visually and musically stunning documentary examines the important role that music has played in the development of in human culture: From the music that sends dervishes into a trance, to the intimidating sounds issuing from the mouths of the crocodile men of Papua, to the sports anthems sung by fans. Each contains hidden keys to understand the societies which create them. This is a documentary to be both seen and heard. **(55 min. DVD only Price \$249.95 S&H \$8.95)**

10. ORDER & CHAOS (2004)
(For Science & Sociology Programs)

ORDER & CHAOS is the second part of a documentary series about the state of science and its current phase of development. Its objective is to expound the questions, threats and challenges that face scientific investigators and to explore the ramifications of those challenges. We move from theories of the creation of the universe to the novel state of our species; in continual contact with technology. We uncover the route taken by investigations on the origin of life, the exploitation of energy, climate change, genetic engineering, the functioning of the brain and the dangerously diminishing biodiversity, in a world that is increasingly interconnected, to offer the face of the future that is already being sketched onto our planet. **(55 Min. DVD only Price \$229.95 S&H \$8.95)**

11. SATANISM (2004)
(For Religious Studies & Sociology Programs)

The end of the millennium crisis brought about many apocalyptic messengers that openly displayed their worship of forces classified as occult or dark before public opinion. But this type of cult has always existed. This documentary will revise the beliefs linked with Satanism. It also focuses our attention on sinister cases that occurred lately in which the cult of devil is related to violent crime. People who have escaped from satanic sects will offer also viewers impressive evidence on the existence of Satanism in the world today.

(55 Min. DVD only Price \$229.95 S&H 8.95)

12. SILENCE, PRISON OR EXILE: THE PEOPLE OF TIBET (2005)

The people from Tibet have faced continuous violations of their fundamental human rights during more than four decades. Those individuals who have lifted their voices to reveal the truth in Tibet, have been constantly punished. The Tibetan people represents the protection of a culture, an identity and a different civilization. This is a documentary shot in Tibetan refugee camps entirely, and that gathers the experiences of a reality of men and women who across their organizations have expressed what they are, what they feel and their desires of a better world. **(55 min. DVD only Price \$199.95 S&H \$8.95)**

6 more great documentaries from
award-winning producer Maryanne Galvin:

1. AMUSE BOUCHE: A Chef's Tale (2003)

Chef Barbara Lynch—does she love to cook or cook to love? “Amuse Bouche: A Chef's Tale” explores the controversial, comical and inspirational layers of nationally recognized chef, Barbara Lynch of No. 9 Park on Beacon Hill, Boston. This intimate documentary—named after the chef's complimentary appetizer—uses vivid events from Lynch's life story. A female, real-life “Good Will Hunting”, Lynch overcame poverty, depression, violence and social stigma to rise through the ranks and establish herself in a male dominated business with a 60 % failure rate. Although the film's message is one of optimism, Lynch's story recognizes how the confining definitions of traditional femininity have created internal barriers to achievement for many young women. Using a compilation of family photographs, exclusive interviews, archival and animated footage, “Amuse Bouche” demonstrates how women and men can gain confidence in their abilities, mobilize themselves, and utilize self-assertion to achieve their dreams. **(27 Min. DVD only Price \$149.95 S&H \$8.95)**

2. AS IS: A DOWNSIZED LIFE (2006)

A new documentary film from forensic psychologist Maryanne Galvin, the award-winning AS IS: A DOWNSIZED LIFE presents 4 gritty real accounts of the fallout of unemployment and displacement. The program is saved, however, from utter bleakness by the hope infused accounts of 5 others who have embraced voluntary economic simplicity for a variety of reasons. AS IS delves into themes of self-respect, honor and freedom, attainable for some through total disengagement from consumer society and others by losing everything and starting over. Former Disney artists, entertainers, physicians, monastic nuns, educators all dispossessed and challenging the axiomatic “more, more, more” with the idea that a well-lived life has less to do with more and more to do with better. **(75 min. DVD only Price \$219.95 S&H \$8.95)**

3. HIGH, FAST & WONDERFUL (2003)

A personal documentary from forensic psychologist/producer Maryanne Galvin, **HIGH, FAST and WONDERFUL** approaches faith from a Western Judeo-Christian angle minus the religious overtones. This thought provoking film explores the personal cultural and spiritual ramifications of individuals seeking respite in some very unusual places from life's tragedies in an attempt to rekindle their faith. Tracking ministries that serve “People On The Move,” the film probes the hopes, fears and faith of a diverse flock who exist at that special place where peril and pleasure intersect. HIGH, FAST and WONDERFUL prompts viewers to consider a rather unique perspective on building spiritual relationships and communities as a means to cope with many of life's most difficult challenges, including death illness, separation from loved ones and social struggles. **(43 min. DVD & VHS Price \$195.00 S&H \$.95)**

4. (THE) PURSUIT OF PLEASURE (2003)

Produced and directed by Dr. Maryanne Galvin, this lively documentary challenges many of the commonly held beliefs about female sexuality, gender roles, and relationships. According to the Boston Museum of Fine Arts, this 52 minute educational and entertaining program features seven articulate, highly diverse women discussing marriage, celibacy, sexuality, sensuality, gender roles, beauty, sisterhood, community, intimacy and work. Ranging from a Generation X midwife to a ninety-four year old psychologist and sex therapist, the women profiled offer varied perspectives on the evolution of pleasure since the women's movement began over forty years ago. These women are real women whose lives have been affected by changes in society. **(51 min. DVD & VHS Price \$195.00 S&H \$8.95)**

5. THANATOS Rx: The Death Penalty Debate in America

Produced in 2001 and revised in 2005 by producer and forensic psychologist, Dr. Maryanne Galvin, THANATOS Rx presents an even-handed, nonpartisan examination of the many facets of the death penalty debate in today. The 59 minute documentary goes beyond myopic sound bites and static polls to a deeply personal exploration of the debate. Interspersed with powerful and rare archival footage and original photographs are exclusive interviews with those most touched by Capital Punishment. Innocence, deterrence, retribution and closure for families of homicide victims are some the topics examined through the eyes of a "volunteer" on Federal Death Row and a murderer who narrowly escaped the electric chair in Massachusetts. Interviews with families of murder victims, District Attorneys and legal scholars at prestigious law schools, The Innocence Project and Amnesty International serve to illustrate the emotional complexities of the issue. **(53 min. DVD only Price \$195.00 S&H \$8.95)**

6. WHAT'S GOING ON UP THERE? (2006) A new documentary film by Producer and Forensic Psychologist Maryanne Galvin. From hardworking scientists and environmentalists - even a college student in who wants to be the first Muslim woman in space - to Hollywood filmmakers, entrepreneurs, psychiatrists, historians, lawyers and preschoolers, this doc offers conversations with professionals and ordinary citizens on all sides of the space debate. Introduced by Leonard Nimoy (Star Trek), who once again asks us what Earthlings will do with the final frontier. **(60 min. DVD only Price 229.95 S&H \$8.95)**

3 more great documentaries from Mind in Croydin -- a significant provider of mental health services in the UK -- has been gaining a reputation for the production of ground breaking documentaries on a range of mental health subjects:

1. PILLAR TO POST : A Film About dual diagnosis (2002)

Studies show that between 30% and 50% of people with a diagnosis of a serious mental health problems also report using street drugs on a regular basis. People who have a dual diagnosis report how they are pushed from Pillar to Post - from one service to another, with each service offering little or no help or simply passing the client on to another service. The result is that people with complex needs often fall out of services completely. Highlighted in the UK's Department of Health guidance on good practices for dual diagnosis, and features people with a dual diagnosis, as well as a range of experts who describe the difficulties faced both by services and service users, PILLAR TO POST shows how by working flexibly and with the service user's agenda, progress can be made with people who once felt they had been written off by services.

(23 min. DVD only Price \$189.95 S&H \$8.95)

2. HARD TO BELIEVE (2004)

A person's Spirituality (whether or not it involves religious beliefs) influences strongly how they see themselves in the world and society. It is now recognized that peoples' Spirituality is an area that mental health services may have ignored or overlooked in the past. Some staff feel out of their depth in this area, some see such beliefs as being symptoms of mental ill health, and some may feel that religious beliefs have harmed people. It is also the case that some people from Faith communities lack knowledge and understanding of mental health issues, even though there is evidence that spiritual well-being is an integral part of good mental health. A documentary about spirituality and mental health, HARD TO BELIEVE tells the story of three service users, how their Spirituality was perceived by mental health services, and the role that Spirituality has played as part of their recovery. HARD TO BELIEVE explores models of good practice in terms of how mental health services can work better to meet peoples' spiritual needs. **(55 min. DVD only Price \$219.95 S&H \$8.95)**

3. VISIBLE MEMORIES (2004)

The issue of self-injury is surrounded by stigma and misunderstanding. Such behavior is often labeled as attention seeking or, mistakenly, as attempted suicide. VISIBLE MEMORIES allows people who self-injure to describe their experiences. They tell us some of the reasons why they self-injure and what approaches they find helpful or unhelpful. Setting self-injury in a more general context of self-harm, VISIBLE MEMORIES argues that such behavior is a valid coping mechanism for dealing with internal emotional distress, and that consequently, the challenge for those who do not self-injure is to come to terms with their own feelings in relating to those who do.

(27 min. DVD only Price \$179.95 S&H \$8.95)

**3 documentaries for Religious Studies & South Asian Studies Programs
from award-winning producer & editor Andre Vailancourt:**

1. SAMADHI (2003)

A widely known practice among yogis in the Himalayas, SAMADHI is a state of suspended animation -- a virtual death where all bodily functions are suspended. This state has been repeatedly demonstrated by Pilot Baba, a Hindu mystic. Although a pilot in the Indian Air Force who fought the 1965 and 1971 wars against Pakistan, the path of his life made him renounce the secular world at the age of 35 to become a yogi. After 7 years of studying with various teachers, Pilot Baba attained self-realization and hence the capacity to maintain the state of Samadhi. He has taken many underground Samadhis, where he will remain buried in a small space as in Agra for 7 days and in an ice cave in the Himalayas for 33 days. Pilot Baba has also taken Samadhi in an airtight glass at Mavlankar Hall in New Delhi. In this completed episode he undertakes Samadhi in an airtight glass in the town of Dewas in Madhya Pradesh for 96 hours.

(48 Min. DVD only Price \$199.95 S&H \$8.95)

2. KUMBH MELA (2003)

A Hindu spiritual fair that occurs every 12 years alternating between the most sacred Indian towns, the KUMBH MELA is the largest human gathering on earth, attracting an estimated 100 million people in January and February, 2001 and over 40 million in Ujjain in 2004. A temporary spiritual parliament that creates and destroys the largest city in earth and only lives 40 days, the Kumbh Mela is where spiritual leaders, holy men and every day people alike gather to bathe in holy bodies of water. Ascetics and sadhus cover great distances to attend this event where they meet others who come to share the knowledge acquired on the road to enlightenment. Whether pilgrims worship Vishnu, the Creator, Shiva, the Destroyer or Brahman, the All Pervading, each uses a different path to reach liberation, free from the constraints of this world. **(48 Min. DVD only Price \$199.95 S&H \$8.95)**

3. CASSADAGA (2002)

Situated between Orlando and Daytona Beach, the town of Cassadaga, Florida is populated exclusively by mediums, healers and clairvoyants. The home of the Southern Cassadaga Spiritualist Campmeeting Association, CASSADAGA is the oldest active spiritual community in the Southern U.S. In an environment reminiscent of the turn of the century, mediums speak to the spirits of the dead, healers practice the laying on of hands and clairvoyants use such tools as psychometry and aura readings to discern problems and offer solutions. Viewers will be introduced to practitioners who follow the American Indian path and worship the elements as a conduit to their ministry. You will hear tales of reincarnation and top-secret information unintentionally breached by clairvoyants at Cassadaga, but more astounding, you will experience physical phenomena first hand

(48 Min. DVD only Price \$199.99 S&H \$8.95)

4 More Documentaries on Important Environmental & Science-Related Issues

1. (THE) AMADIS PROJECT (2006)

(For Environmental studies & Marine Biology Programs)

There is an international conservation effort to preserve the world's coral reefs, to prevent threats to environmental resources and to help ensure that food supplies are secure. Initiatives are needed from local communities, government and international organizations especially in developing countries where there is rarely adequate financing. The mission of THE AMADIS PROJECT was to contribute to the global and local coral reef conservation effort by exploring the reefs and by monitoring and promoting environmental awareness. THE AMADIS PROJECT, A Tusker Films (U.K.) production directed by Anne Gallagher is a film of the West Indies leg of the expedition -- the voyage, the people, their islands and the reefs. **(52 min. DVD only Price \$199.95 S&H \$8.95)**

2. A PERFECT WORLD (2004)

What is perfection and why are so many of us striving to reach perfection in ourselves and our future children? Through interviews with a plastic surgeon and one of his patients, an egg donor and the director of Egg Donation, Inc., the co-founder of the Human Genome Project, people who are not happy with their imperfections, A PERFECT WORLD examines various procedures available to modern society in its ongoing search for perfection. **(23 min. DVD Only Price \$179.95 S&H \$8.95)**

3. SEMPER EADEM: The Poisoning of Our Children (2005)

Many people do not realize that lead poisoning has been a known health hazard for more than 2,000 years. It affects all aspects of human development and the damage is irreversible. Our children are the real victims. The cost is their future. As a society that values its children, this is a cost we can no longer afford to pay. Designed to be an educational resource for nursing, community health and environmental programs, SEMPER EADEM explores the affects of childhood lead poisoning and follows the efforts of the city of Rochester, New York to eradicate the epidemic by the year 2010. **(29 min. DVD & VHS Price \$179.95 S&H \$8.95)**

4. SHORT MAN OF THE FOREST (2006)

In this real life adventure, explorer Murray Collins goes in search of the Orang Pendek, a new species of bi-pedal Great Ape believed to exist in the highland jungles of Sumatra. SHORT MAN OF THE FOREST follows Collins on his quest and explores the legend behind one of the world's most elusive creatures. Sumatra's jungles may well hide this unknown species of Great Ape. Recent discoveries on the island of Flores in Indonesia have proven that short humans existed 13,000 years ago. Should it exist, Orang Pendek would change our own evolutionary story. A natural history resource, SHORT MAN OF THE FOREST questions who and what we can believe. **(50 min. DVD only Price \$195.00 S&H \$8.95)**

3 Discussion-Provoking Films on the Israeli-Palestine Crisis

1. CAN YOU HEAR ME?: Israeli and Palestinian Women Fight for Peace (2006)

Directed by Lilly Rivlin & narrated by Debra Winger, *Can You Hear Me?* looks at several Israeli women's groups committed to the co-existence of Israel and Palestine, focusing on two individuals on opposite sides in the peace movement. Leah Shakdiel is a Jewish civic leader dedicated as much to Zionism as she is to working with Palestinian activists toward a lasting peace. Maha Abu Dayyah is a Christian Palestinian who has committed her life to improving the welfare of Palestinians while reaching out to Israeli women to find a solution for both sides. Rivlin's film reveals the passion of these women and their relentless pursuit of peace despite the overwhelming odds that they face. Their story is a beacon for hope, not only in the Israeli-Palestinian conflict, but also in conflicts throughout the world. **(51 min. DVD only Price \$239.95 S&H \$8.95)**

2. REPLAY REVENGE (2006)**(For international Studies, Political Science & Psychology Programs)**

Basil Khalil, an English-Irish-Israeli-Palestinian young filmmaker presents viewers with a tongue-in-cheek, entertaining and refreshing approach to the Israeli-Palestinian conflict. Targeting a [younger] audience that's ignorant of the conflict, REPLAY REVENGE documents Basil journey from his home in Scotland to Israel and Palestine, where he was raised. As he drives around Israel and Palestine, Basil presents a very human point-of-view on the conflict, where people, victims and party-animals try to stay sane and away from the sense of revenge. While uncovering an ever-present urge for revenge, Basil learns about the true, yet cynical face of 'terrorism', as it shows on both sides. After leaving Israel and Palestine for the UK, Basil documents how the outside world sees the conflict--a battle of angry young men waving guns in the air, bloody bus attacks and angry mobs on both sides seeking revenge. Students should be prepared to laugh, be shocked, feel disgusted and become educated.

(43 min. DVD Only Price \$229.95 S&H \$8.95)

3. STEALING INNOCENCE**(For Middle East & Peace/Justice/Conflict Programs)**

A gripping portrayal of the ongoing hostilities in the Israeli-Palestine conflict through the eyes of two girls, STEALING INNOCENCE is an educational film that helps explain the tragedy in simple human terms. Rachel, the Israeli and Ayat, the Palestinian raised in Israel. Rachel and Ayat are best friends in spite of all the horror going on around them. Unfortunately events spin out of their control, testing their friendship. This is a tragedy that leaves its victims without dignity or hope and gives a human dimension to the violence in the Middle East.

(15 min. DVD only Price \$179.95 S&H \$8.95)

6 Educational Films On Issues of Aging

1. CIGARETTES & FRESH AIR (2005)

Produced and directed by filmmaker Brian McDermott CIGARETTES & FRESH AIR is an outstanding example of compassionate filmmaking. Inside this fictional assisted living facility, we are introduced to familiar characters who are not easily lovable, but who earn our respect with their integrity. The film takes us to a place we don't want to go, one that makes us uncomfortable, but it's place where millions of American seniors do go: the institutionalized aging. CIGARETTES & FRESH AIR raises our reluctant sights to the reality of how many of us live and die in America, and maybe why we should care before we get there. CIGARETTES & FRESH AIR is a film that as an educational tool will certainly promote discussion in psychology, nursing and gerontology settings.

(28 min DVD & VHS Price \$179.95 S&H \$8.95)

2. FRANK, JEFFREY, BENJI & ME (2006)

This personal documentary examines 4 generations of peace activists try to make peace where it's lacking the most: in their own family. Using his young son Benji's birthday party as motivation, Josh Wilkinson, the director of FRANK, JEFFREY, BENJI & ME brings together 4 generations of Wilkinson males for the first time. Then using interviews with his father and grandfather to provide the impetus, Wilkinson attempts to open lines of communication within his family that have been shut down for decades. **(26**

Min. DVD only Price \$189.95 S&H \$8.95)

3. FORWARD IN TIME (2003)

The Gold Medal winner of a National Mature Media Award and hosted by Academy Award winning actress Mercedes Ruehl, the 54 minute **FORWARD IN TIME** profiles a variety of seniors in their 60s, 70s and 80s (including Emmy winning actress Doris Roberts and noted sculptor Bob Berks) who are examples of the potential for productive and creative aging in America upon retirement. **(53 min DVD**

& VHS Price \$195.00 S&H \$8.95)

4. OUR PARENTS, OURSELVES (1998)

Hosted by Shelley Fabares and produced in cooperation with KRCB, the Cine award-winning **OUR PARENTS, OURSELVES** was broadcast on more than 170 PBS affiliates in 47 states around the country between 1998 and 2000. The focus of this program are the caregiving issues that affected millions of working adults and their aging dependent relatives.

(56 min DVD & VHS Price \$99.95 S&H \$8.95)

5. UNSYNCABLES AT ANY AGE (2004)

Miriam, Lizzie, Penny and Ruth are senior women who are part of a winning synchronized swimming team. When we first meet, it is four weeks before the National competition in Florida. Lizzie paints her gold medals to make them look better. Penny has managed to rope in her daughter Meredith to be a part of the team. Synchronized swimming managed to get Miriam through her chemotherapy. Ruth has to juggle a career and her family with the swimming. In UNSYNCABLES AT ANY AGE, we see how friendship and a love of synchronized swimming have kept these 4 energetic women healthy and still focused on the future looking forward to the next competition.

(26 MIN. DVD Only Price \$179.95 S&H \$8.95)

6. (THE) WISDOM YEARS (2006)

(For Gerontology & Sociology Programs)

Produced by InFactuation Productions in the UK, THE WISDOM YEARS breaks through the fear that people sometimes experience when they stop working and face the 20, 30 or even 40 years that lie before them. For many, retirement can be seen as the unwanted and sometimes frightening end of a neat structured life, which catapults them into the unknown. From the viewpoint of British Baby Boomers and young retirees, THE WISDOM YEARS portrays retirement as a transition in life - a move from middle to older age that can be viewed as a wonderful opportunity - a chance for people to finally take time for themselves and be productive in ways they've always wanted to. **(25 min. DVD only Price \$195.00 S&H \$8.95)**

2 Excellent Educational Films On The Holocaust and Its Aftermath

1. A TAILOR IN THE MAKING (2008)

A TAILOR IN THE MAKING is a thoughtful documentary about a group of Jewish & Polish artists who, forced into Nazi concentration camps, managed to use their creativity to emotionally survive the harsh treatment and dehumanizing techniques of the Nazis. This underground art movement within the barbed-wire fences of the prisons produced some of the most heart-breaking and personal works of art ever made. The "tailor" in the film is Ben Altman, who survived 5 concentrations camps in Poland because his skill as a tailor made him valuable to his captors and saved his life. Yet he recalls on camera that it was only when he was able to express his experiences through his painting that he felt truly alive. **(73 min. DVD only Price \$229.95 S&H \$8.95)**

2. WHEN I WAS 14: A SURVIVOR REMEMBERS (1996)

Since 1977 Gloria Hollander Lyon has borne witness to the Holocaust, seeking to find meaning and teach the lessons of this great tragedy of incomprehensible scale through the experiences of one who lived through it. Although her family was rounded up and shipped to Auschwitz, Gloria managed to avoid the gas chamber and later survived six other concentration camps. In this very personal documentary, Gloria recounts that traumatic period, revisits the camps, reunites with her Swedish "family" that liberated her, and celebrates survival and life. **(57 Min. DVD only Price \$159.95 S&H \$8.95)**

4 Special Interest Films for Fine Arts & Visual Arts

1. A LANGUAGE OF PASSION (2002)

This inspiring bilingual portrait of Latino artistry in America today is told through an engaging montage of episodes in the lives of muralist Eloy Torrez, bronze sculptor Cecilia Miguez, painter Arturo Mallmann, printmaker and installation artist Vibiana Aparicio-Chamberlin, and stone carver Rudy Calderon. Interspersed with candid commentary by other artists about their own art and assimilation into cosmopolitan American society, the film is realized with the principal artists addressing how they view themselves as part of today's American culture. Complete with soundtrack equally as diverse and interesting, A Language of Passion is a discourse on art and identity, cultural diversity and an insight to the possibilities that a life of art brings. **(81 Min. DVD only Price \$179.95)**

2. CROSSING A PAINTED VESUVIUS (2008 English Subtitles) (for Arts & Humanities Programs)

This innovative Italian documentary examines how art can be an alternative to drugs, abuse, unemployment and conformism in young people. CROSSING A PAINTED VESUVIUS attempts to uncover the meaning of art in the dreams of 7 young Italian artists. In a fantastic setting, the artists and their works are set to the music of seven of Naples best bands, as the film displaying the illusions and the passions through their eyes and then expressing their work in original ways. **(41 min. DVD only Price \$229.95 S&H \$8.95)**

3. HOW TO MAKE IT IN HOLLYWOOD BEFORE YOU MAKE IT (2004) So you want to be an actor, a director, a producer or a songwriter. You can envision yourself in Hollywood some day, but you're not sure what to expect. HOW TO MAKE IT IN HOLLYWOOD BEFORE YOU MAKE IT is a compelling portrait of 10 emerging young artists on the front lines of Hollywood. Running the gamut from actors, writers, producers, dancers, singers and songwriters, they are all at different stages of their career. They are people who work at their crafts, make some money, but aren't yet household names. **(63 min. DVD only Price \$229.95 S&H \$8.95)**

4. VISUAL LYRICS (2005)

Produced by Johnny Robinson, a Hearing professor at Rochester Institute of Technology and shot over a 2 year period at Falcon Ridge Folk Festival VISUAL LYRICS is a 40 minute documentary video about ASL interpreting for performing arts. It considers the perspectives of all those associated with stage interpreting. The film reveals performance interpreting as an art form in it's own right. As we watch 4 interpreters interpret a variety of music, poetry & storytelling, the interpreters reveal the incredibly arduous task of processing, on the fly, poetic content from one syntactical structure to another. All spoken commentary is open captioned for Deaf viewers and all on-screen ASL is voice interpreted for the Signing-Impaired. **(40 min. DVD only Price \$169.95 S&H \$8.95)**

4 Documentaries for African-American Studies & Cultural Studies

1. JOEY (2004)**(For Sociology & African-American Programs)**

Produced by American Girl Productions, JOEY is a documentary about life in the inner city. It is an intimate and vivid portrayal of the lives of children growing up amid gangs and violence in South Los Angeles that focuses on the needless death of one innocent young boy and its effect on his family and the entire community **(15 min. DVD only Price \$179.95 S&H \$8.95)**

2. (THE) LION MOUNTAINS: A Journey Through Sierra Leone's History (2006)

THE LION MOUNTAINS is the story of a journey to Sierra Leone, West Africa as seen through the eyes of Louis Buckley is a 25-year-old Jamaican born Englishman who had long dreamed of visiting the land from which his ancestors had come. Although rich in natural resources, Sierra Leone is one of the poorest countries in the world. Louis arrives in Sierra Leone as it is in the earliest stage of recovery from an 11 year civil war, which devastated the entire nation. Offering a unique narrative and perspective, Louis heads out to discover first hand about the country's past in the days of the British Empire and how Sierra Leone get to this point in its troubled history. Featuring a hip-hop & reggae fused soundtrack and stunning visuals, THE LION MOUNTAINS looks at pre-colonial Africa, the beginnings of European trade, slavery, resistance, the 1807 Abolition Act, as well as the effects of Western imperialism and colonial rule.

(54 min. DVD only Price \$229.95 S&H \$8.95)

3. LOVE IS NOT ENOUGH (2003)

Transracial adoption is one of the most contested issues in adoption. Should people be able to adopt children of another race? Produced by InFactuation Productions in the U.K.. LOVE IS NOT ENOUGH sets out to give it's audience first hand experience of what it is like to be transracially adopted by profiling three young adult adoptees all from different racial backgrounds with three different stories to tell.

(30 min. DVD only Price \$219.95 S&H \$8.95)

4. MO & ME (2006)

Salim Amin, son and only child of the legendary Mohamed "Mo" Amin, undertakes a journey of recollection and reflection into the life of the frequently absent, globe-trotting father he loved, revered and feared. In his late teens, Mo Amin abandons his studies to pursue a career in photography which, over the course of 30 years, will turn him into a front-line cameraman, and arguably, the most renowned photojournalist of his era. Training his candid lens across several continents, Mo Amin thirst for breaking news puts him repeatedly in harm's way -- enduring weeks of torture, automatic arms fire, explosives, and ultimately the amputation of his left arm -- to become the most decorated news cameraman of all time. This moving documentary depicts Mo as an unbending, unforgiving and unapologetically rambunctious paterfamilias whose "hunger" for the story propels him to even greater heights, often at the expense of those he cherishes.

(96 min. DVD only Price \$239.95 S&H \$8.95)

5 Documentaries for History & for American Studies Programs

1. BETWEEN TWO WORLDS (2004)

Fredric Arnold, accomplished author, artist and entrepreneur, was one of two survivors from a group of 14 WWII fighter pilots who flew in North Africa in 1943. Suffering for years from Post Traumatic Stress Disorder, he decides to search for the families of those men in order to properly memorialize their heroic efforts during the war. From Academy Award nominee Aaron Weisblatt, BETWEEN TWO WORLDS tells Arnold's personal war story through interviews, archival footage and stylized readings from his best selling novel DOOR KNOB FIVE TWO, leading towards a final emotional tribute to those men, with whom he regards as being responsible for his successful life.

(53 min. DVD & VHS Price \$179.95 S&H \$8.95)

2. GERNIKA LIVES (2008)

(For History & Cultural Studies Programs)

Ever since she was a child, writer and director Begonya Plaza could remember her father telling her stories of his childhood memories: running from the bombs, hiding, hearing the sounds of other Basque people screaming, and seeing the death all around him. For the 50th anniversary of those atrocious days, when the Nazis bombed the beautiful city of Gernika from the skies. It was the first time a city was bombed from the air and it was a precursor to World War II. Begonya and her father traveled to Gernika to try to understand and to see that peace is promoted instead, throughout this troubled world. Hosted by actor John Randolph and GERNIKA LIVES was filmed in the Basque Country and later in New York after the tragic events of 9/11 with commentary by historian/writer, Mario Salegi. **(45 min. DVD only**

Price 229.95 S&H \$8.95)

3. HISTORICAL DISASTERS: BLACK CHRISTMAS (2006)

(For History & Sociology Programs)

In 1910, over 10 million tons of coal were mined in the United Kingdom. The cost was the death of 344 men and boys at the Pretoria Pit near Bolton, England. At the time, it was Britain's second biggest mining disaster. In HISTORICAL DISASTERS: BLACK CHRISTMAS, Reel vision films tells the harrowing story and looks at how mining safety has evolved up to present day. The documentary investigates why the disaster happened through interviews with local experts, family members of those involved, computer graphic reconstruction and actual photographs of the terrible aftermath. As we know from the recent disasters in US and Canadian mines, these often unnecessary tragedies still happen today. **(52 Min. DVD only Price \$199.95 S&H \$8.95)**

4. IN THE FACE OF EVIL (2004)

Winner of the American Film Renaissance and The Liberty Film Festival awards for best documentary in 2004, the critically acclaimed IN THE FACE OF EVIL is an uncompromising look at political leadership and moral courage. The film tells the story of Ronald Reagan's journey through the heart of darkness, a journey that changed the United States and the rest of the world. Based on Peter Schweizer's best-seller, "In The Face of Evil," the documentary chronicles the often brutal Cold War conflict between totalitarianism and democracy as seen through Reagan's forty-year confrontation with Soviet Communism. Bonus features include: 4 of Reagan's most important speeches, forwards by Peter & Edwin Meese and the movie Santa Fe Trail starring Ronald Reagan. **(110 min. DVD only Price \$219.95 S&H \$8.95)**

Special Interest Films on Important Social Issues

1. A MIND OF HER OWN (2005) (For Education, Psychology & Health Sciences)

Inspired by a true story, the award-winning British film *A MIND OF HER OWN* tells the poignant and moving story of a talented and determined young woman whose ambition to become a doctor is obstructed by the fact she is severely dyslexic. But Sophie, encouraged by her her best friend, has never been one to give up despite being advised by her parents and school teachers to be more realistic and pursue something less academically strenuous. Against all odds, she remains determined to achieve her ambition, refusing to settle for anything less.

(91 min. DVD only Price \$229.95 S&H \$8.95)

2. (THE) APHRODITE PROJECT (2004) (For Sociology & Health Sciences)

What does it take to truly appreciate your life? *THE APHRODITE PROJECT* follows eight cancer patients/survivors as they are paired with professional artists to collaboratively create works of art that express their experiences with cancer. The film begins with the very first meeting of the participants to plan the project, and follows them to a gallery opening of completed works. In the process, everyone involved learns unexpected lessons about living life to the fullest. Through the experiences and art of the participants, the film captures the theme of living life to its fullest, and filling every day with joy.

(55 Min. DVD only Price \$229.95 S&H 8.95)

3. BABY BLUES (2004) (For Health Sciences & Behavioral Sciences)

Produced and directed by Owen Carey Jones, *BABY BLUES* is the story of a young British couple who are about to have their first child. But far from bring them happiness, following the birth Julie descends into a extremely serious form of post natal depression. She is sent to a psychiatric hospital to recover, but Brian despairs of ever getting her back. While caring for the baby alone, Brian also has to fight against his attraction to Sarah, a work colleague who has been helping him with the baby. When Julie finally does return to sanity, Brian is faced with a new problem -- his wife has run away from the hospital and disappeared. **(86 min. DVD only Price \$219.95 S&H \$8.95)**

4. CHILDLESS BY CHOICE (2004)

While so many couples today are going to extraordinary lengths to be parents, other couples are making the decision to be CHILDLESS BY CHOICE. Although childlessness is less of a taboo lately, there are still distinctly differing opinions about having children. Thee documentary examines several couples and singles about leading lives that are not family-centered decisions the couples grapple with are based on freedom, career choice, worldviews, disposition toward children in general and an unwillingness to take on the responsibility. **(21 min. DVD Only Price \$169.95 S&H \$8.95)**

5. FUNDAMENTAL FAIRNESS (2004)

FUNDAMENTAL FAIRNESS is about a man convicted of murdering a wealthy elderly interior decorator with an injection of cleaning fluid. But did he do it? How do we know if any defendant has gotten a fair trial? Through this specific case, the legal system is examined to illustrate how it doesn't always work correctly. The documentary introduces the key players and their relationships, and then works through the police investigation, pre-trial issues, the trial, and the appeals process. Specific issues are raised about the respective roles and responsibilities of police as well as defense and prosecuting attorneys, about the rules of evidence, and about the decision-making process of judges at various stages in the appeals process. Through this exploration, questions are raised about the kinds of issues that need to be addressed in order to help insure that every defendant receives the fundamental fairness guaranteed by the Constitution. **(30 Min. DVD only Price \$189.95 S&H \$8.95)**

6. GETTING OFF (2005)**(For Women's Studies, Human Sexuality & Psychology Programs)**

A gut-wrenching confessional that mixes sex and emotional violence with insight and redemption, GETTING OFF is a remarkable film from Director Julie Lynch that explores the dark side of sexuality from a woman's perspective. Lynch, who abandoned a career on Wall Street to pursue a career in film describes GETTING OFF as a psychological drama about what it's like to be a woman who doesn't own her own body. The story of a rape survivor, GETTING OFF is both provocative and sensitive, as it exposes the truth about women's relationships to sex, to men, and to each other. "I think every female undergraduate should watch this [film]. After doing this for so many years, you come in contact with so many different victims. To me this just really captured it."--Capt. Bob Staehle, Operations Commander, University of South Florida Police Department. **(90 min. DVD only Price \$199.95 S&H \$8.95)**

7. HIGHER POWERS (2007)**(For Religious Studies & Behavioral Sciences Programs)**

Is there a Higher Power that controls our lives? If so, is there an escape from the fate it chooses for us? What happens after death? Are some people luckier than others? Motivated by the terminal illnesses of his father and sister, British artist Peter Harris explores the big questions, gleaned personal wisdom and discovers the secrets to life from a cast of mavericks and wise men. Interviewees include the famous, the infamous and the man on the street, among them a politician, a gangster, a police chief, a holy man, a transvestite, an agony aunt, a film director, musicians and artists. Punctuating the interviews are short artistic responses by Harris, brought to life with magical special effects often involving unique collaborations with some of those featured, such as a spoon-bending encounter with Uri Geller and a protest to god with reggae music legend Lee 'Scratch' Perry. HIGHER POWERS is one man's journey from death to birth via inspiration. **(51 min. DVD only Price \$219.95 S&H \$8.95)**

8. HOPE (2004)

Falun Gong, also called Falun Dafa, is an ancient spiritual practice based on the universal principles of truth, compassion, and forbearance. In 1999, the Chinese government banned this practice. Many of millions of practitioners were jailed and beaten. Even some were persecuted to death. HOPE is the story of one man from Canada who was destined to go to Tiananmen Square to appeal for Falun Gong with other practitioners from more than a dozen countries. He knew the dangers of traveling to Beijing. However, his determination to tell the truth surpassed his fear for his own safety. **(30 min. DVD only Price \$179.95 S&H \$8.95)**

9. LITTLE CRIMINALS (2002)

Produced and directed by David Graham Scott, a heroin addict himself for 20 years, LITTLE CRIMINALS follow the fortunes and misfortunes of a group of addicts in Glasgow, Scotland throughout 2001. The documentary, which has been used extensively by addiction agencies and psychiatrists throughout the U.K. offers viewers a gritty, uncompromising look at the small, dark world of heroin addicts. Scott, an award-winning documentary director with numerous broadcast credits has a reputation for taking on the most uncompromising and hard-edged documentary projects anywhere in U.K. or abroad. **(64 min. DVD only Price \$195.00 S&H \$8.95)**

10. MARRY ME: STORIES FROM THE SAN FRANCISCO WEDDINGS (2004)**(For Sociology, Gender Studies & Family Studies Programs)**

When San Francisco began issuing marriage certificates to same sex couples in 2004, hundreds of gay and lesbian couples lined up for the chance to finally commit in a public venue, in front of friends, family and the state. *Marry Me* reveals the emotional tales behind four of these couples who married. *The* award-winning *documentary* focuses on these relationships -- the emotions of the marriage day and the love stories of these couples, and may other couples to create this snapshot of a historic moment. **(59 Min. DVD only Price \$199.95 S&H \$8.95)**

11. (THE) NEVER ENDING PATH (2004)

The state of Tamil Nadu is located along the south east coast of the Indian subcontinent. The Tamil culture and language is said to have its origins in prehistoric times and is related to the ancient Dravidian culture of Southern India. The rural region of interior Tamil Nadu is made up of thousands of small villages, most with no electricity, inadequate health care and on-going problems with inadequate sanitation and water supplies. Health care is not affordable for most families. Produced by Professor Annette Danto THE NEVER ENDING PATH tells the stories of the women living in rural Tamil Nadu. From 5 family units, the women share many of the concerns facing mothers and daughters throughout rural regions of South Asia. As with women from poor villages in many parts of the world, issues of dowry, their daughters' educational opportunities, and economic hardship are discussed, along with inter-caste and arranged marriages. **(37 Min. DVD only Price \$179.95 S&H \$8.95)**

12. NOTHING WITHOUT YOU (2004)

Ted stood there in the 100 degree heat of the Nevada desert. He had NOTHING. No food. No water. No shelter. No clothes. He wanted to see if the extraordinary and temporary community known as Burning Man would not only help him survive a week in the harsh desert, but if they would interact with his "theme camp" on a much more complex level. What he got in return is a testament to the generosity of the human spirit. This remarkable experiment was called NOTHING WITHOUT YOU. The winner of three "Best Documentary" awards including the Jury prize at the Malibu Film Festival and the Audience Choice at the Artivist Film Festival in Hollywood, **NOTHING WITHOUT YOU** takes the audience on an amazing journey of vulnerability and will serve as a vital catalyst for classroom discussion (Brief Nudity/No Sex). **(52 min. DVD & VHS Price \$195.00 S&H \$8.95)**

13. PARTY (2005)

A must-see documentary for both Asian and non-Asian students. PARTY explores modern Asia-America through the prism of New York's Asian party scene, where each week, thousands of young Asian-Americans receive e-mails for the weekend's parties which are held at mainstream ("White") venues. Going behind the scenes and documenting the lives and struggles of both the promoters and the partygoers, PARTY focuses on the closely-knit but vibrant Korean party scene, whose nerve center sits in Manhattan's Koreatown. Featuring narration by Columbia University professor Gary Okihiro, PARTY also examines the controversial "Tsunami Song" - highlighting the effect of the racially-charged song on the Asian party scene where hip-hop is the music of choice. A well-produced documentary, PARTY probes beneath the "safe space" exterior to reveal a honest mosaic of modern Asian-American life in between the parties. **(54 min. DVD only Price \$229.95 S&H \$8.95)**

14. SHOOTING STARS (1994/Revised in 2005)

Millions of people across the globe are HIV+, and the numbers continue to increase. Although treatments for AIDS have improved, there still is no cure for this devastating disease. Tragically, improved medications have created a false sense of security: risky sexual behaviors and consequent HIV infections are increasing, Produced and directed by Roberta Pyzel, SHOOTING STARS IS an lively and honest portrait of eight men in group therapy living with AIDS. With candidness and courage, humor and love for each other, the men in this group show us all the dimensions of AIDS at its deepest emotional/spiritual levels as well as its effects on basic day-to-day living. Powerful insights about living with a life-threatening illness give this film universal significance as well. especially in young, urban populations, both straight and gay. **(57 min. DVD only Price \$195.00 S&H \$8.95)**

15. WE TAKE CARE OF OUR OWN (2004)

In this educational film, a woman in her 40's living on a farm with her husband and teenage son is obligated take care of her dying mother-in-law, while her husband manages the farm. She then learns that she is pregnant and "avoids" telling her husband. How this woman deals with this dilemma will certainly spark discussion in a variety of classroom settings. **(13 min. DVD Only Price \$99.95 S&H \$8.95)**

16. WHAT'S SO FUNNY? (2004)

Produced & directed by Sandra Longo, *WHAT'S SO FUNNY?* is a documentary about a transformation of epic proportions. When Jessica Fischer moved to New York City in 2000 to pursue a career in entertainment, she weighed over 300 pounds. While this might be limiting to other aspiring actresses, Jessica was able to find a niche for herself in stand up comedy and began performing at clubs around the city. At the same time, Jessica began to seriously consider getting a gastric bypass in the hope of overcoming her lifelong battle with obesity. *WHAT'S SO FUNNY?* Examines Jessica's difficult journey after the surgery. Not only does she lose the weight, she also loses her drive and ability to perform comedy, which she perceived as her ticket in the world of show business. So while the physical transformation is remarkable, Jessica's emotional challenges prove to be more life changing. **(74 min. DVD only Price \$189.95 S&H \$8.95)**

17. WHITE CANE AND WHEELS (2004)

How difficult would it be for a man with muscular dystrophy and a woman with Retinitis Pigmentosa to meet, fall in love and build a marriage that lasts 14 years and counting? For 40 years, Carmen was obsessed with becoming famous. She was a small theatre actress and talented dancer in spite of her disability. When she met Steven, she explains that Steven was the first person who she ever valued above her career. Steven's muscular dystrophy increasingly limits his activities down to watching his beloved movies and listening to his music. It takes special effort to even so much as shave. But together, their personalities seem too large for their small apartment. Steven resents being stared at in public, and Carmen finds it endlessly frustrating running into obstacles. But their sense of humor, forgiveness, patience and understanding enable the soul mates to find happiness everyday. **(26 min. DVD only Price \$179.95 S&H \$8.95)**

18. WONDROUS HEALING

Students will have the opportunity to explore the power of belief and trance states on healing in a new documentary produced by Emily Edwards, professor in the Department of Broadcasting and Cinema at UNCG. The 55-minute film is a joint project between Edwards and Dr. Jim McClenon, a sociology professor at Elizabeth City State University. Edwards directed and produced the film, which was inspired by McClenon's book, also called "Wondrous Healing." The documentary explores phenomena such as hypnotic and placebo effects, extrasensory perception and 'hallucinations of bereavement,' in which those who have lost loved ones have claimed the dead have visited them in the afterlife. **(55 min. DVD only Price \$199.95 S&H 8.95)**

19. YARD SALE (2006)

A young couple, preparing for the birth of the first child, realizes that there is not enough space in their home for all of the new baby things they've ordered. What to do? Like thousands of American families every weekend, they decide to have a yard sale. But what to sell and what to keep? Produced and directed by Brad Barber, *YARD SALE* examines the eternal question: What's junk and really worth holding on to? **(26 min. DVD only Price \$179.95 S&H \$8.95)**